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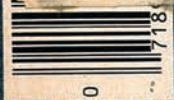
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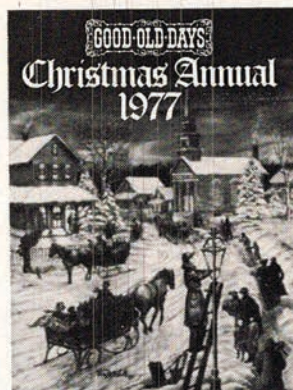
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OLDE TIME NEEDLEWORK PATTERNS AND DESIGNS

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From Your Editor

"I just dread Christmas," I overheard one woman complain to another in the lobby of a large suburban shopping mall. "Stores are crowded and prices are high, yet we are obligated to give gifts equal to what we receive. My husband and I may end up borrowing money this year. Christmas is no longer fun, and frankly, I dread it!"

I couldn't get this conversation out of my mind as I drove home. It is certain, I thought, that many others share this woman's point of view. How sad! This time, above all others, should be a time of joy, when we display our love for one another with willingness and warmth. I wished so much that the woman who "just dreaded Christmas" might somehow make the acquaintance of a friend of mine who dealt with the problem of rising costs in a most appropriate way.

Her family decided that for friends and relatives they would set a small monetary limit. They chose \$2.00, even though \$2.00 buys practically nothing these days. They agreed to put considerable thought into each gift.

"Believe it or not, it was really fun," she told me, "and much more often just what the person wanted. Since we couldn't spend much, we formed the habit of really studying what others might want, and tried to make the gift as worthwhile as possible. We were all as happy as could be. There was no more sense of 'paying back'. We gave what we wished to give, gladly and lovingly, and the true spirit of Christmas became a reality."

My friend told me there was a bonus to all of this. Many family members, including her husband, learned new crafts and took up needlework for the first time.

How wonderful it is for families to share in the creation of gifts that say, "I love you. Happy Holiday!"

Kemis C. Rodgers



Crazy Patchwork Pillow

By Ethel McIntire

The most interesting patchwork to me is the crazy pattern, as one is the master of both design and stitchery.

The pattern became popular in the Victorian period. During that era materials were of a subdued nature, but one who was making a quilt or pillow cover looked for

exotic scrap bag pieces of ribbon, satin, grosgrain, velvet, or printed materials sometimes with hand painted pictures or designs; or a hand embroidered flower was done here and there on a solid colored piece for a quilt or for a pillow as closely centered as possible.

INSTRUCTIONS

STEP 1: Decide, first of all, what size you wish your pillow to be. Then cut a piece of unbleached cotton, or even a piece of old sheeting will do, to the correct size.

STEP 2: Cut out a piece of paper the exact size of the cotton material, then let your imagination take over and draw lines as you will making your pieces as large or small as you wish. A combination of straight lines are used, and it is more interesting if you vary the size and shape.

STEP 3: Choose your material. Perhaps you have outdated evening gowns or dresses or even a favorite tie of your husband's you'd like to perpetuate. Your family and friends can also be a source of material, if you wish.

STEP 4: Cut out paper patterns. Carefully pin to the material. Cut out, allowing $\frac{1}{2}$ " on all sides ex-

cept sides which make up the edges of the pillow. Turn under the $\frac{1}{2}$ " on sides of pieces which overlap and press. Pin the pieces on the cotton backing, care to be taken in choosing the adjoining pieces of material so they complement each other in shape, color and design to make a pleasing effect.

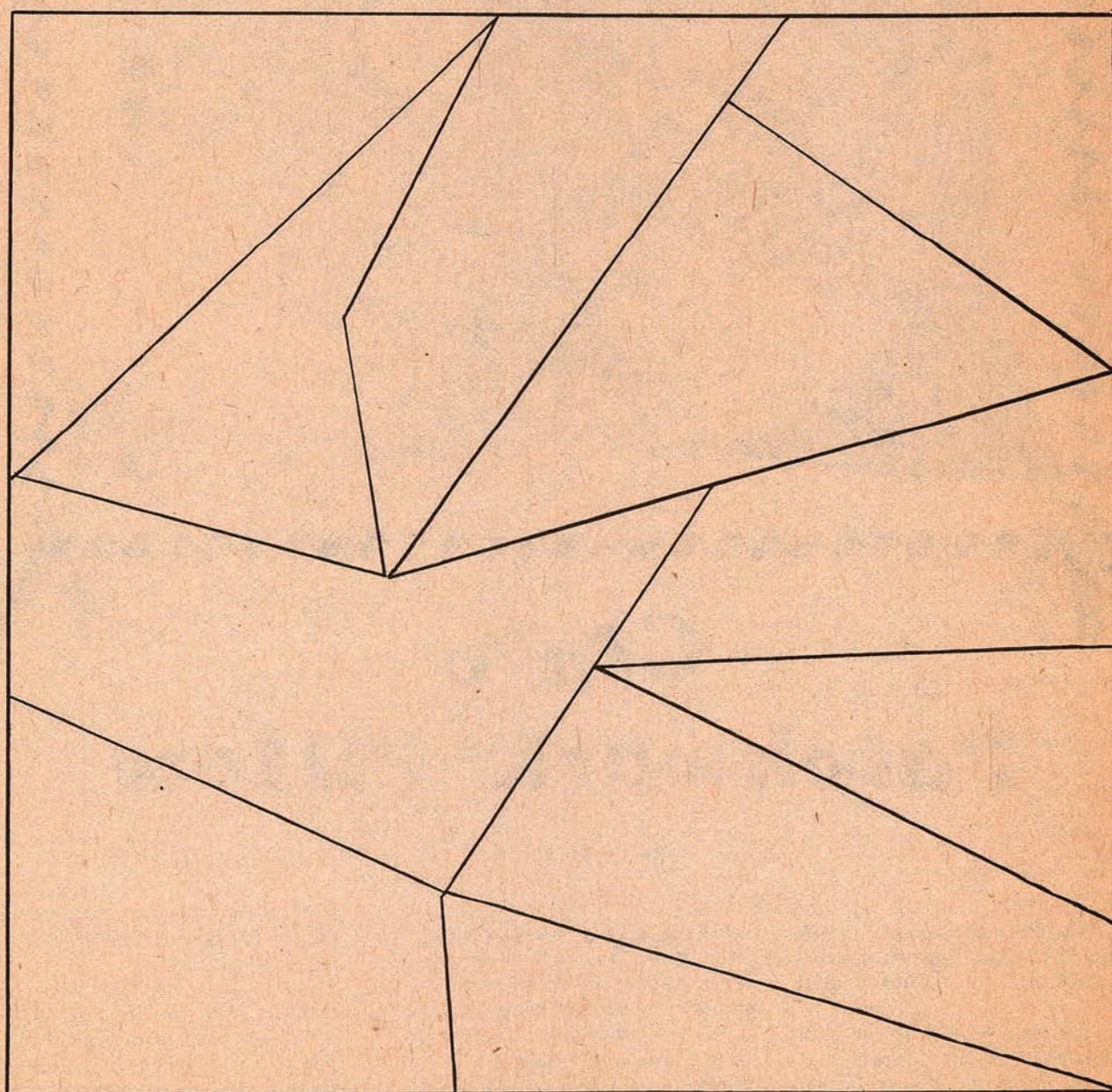
STEP 5: Baste all pieces and remove pins.

STEP 6: To join the pieces, use decorative embroidery stitches using silk, rayon, perle cotton, or embroidery floss. Combine stitches as desired over seams. One or more colors may be used for a decorative effect but the main ob-

ject is to have the embroidery hold the pieces together.

STEP 7: When all the pieces have been embroidered, pull out bastings. Press and sew to a piece of material you have chosen for the back of the pillow you are making. Be sure it is the same size as the front. Velvet makes a rich and effective back. Three sides can be sewn on the machine and the fourth done by hand, using very close stitches after the pillow has been inserted.

The finished product is not only beautiful, but also a fascinating conversation piece.

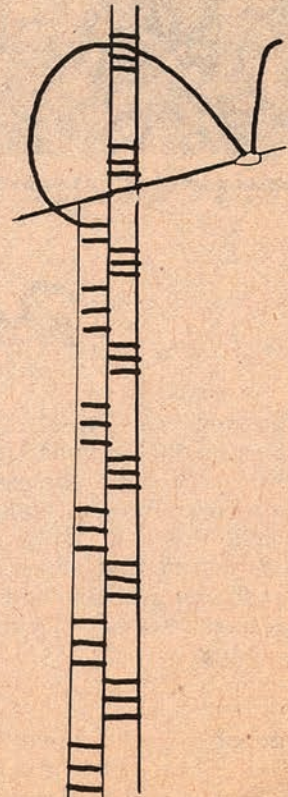
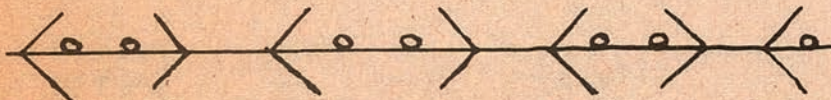
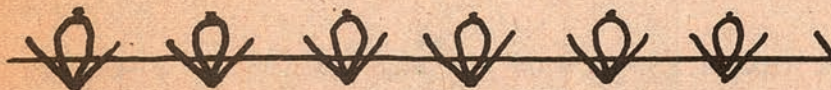
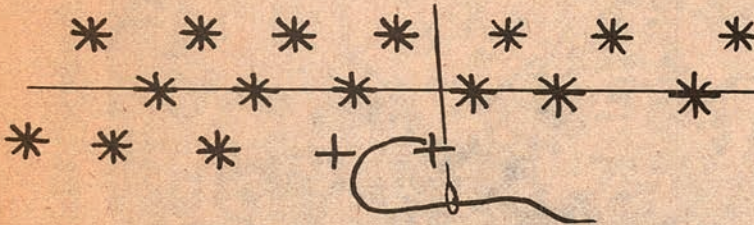
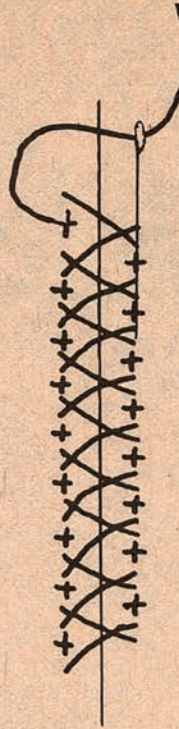


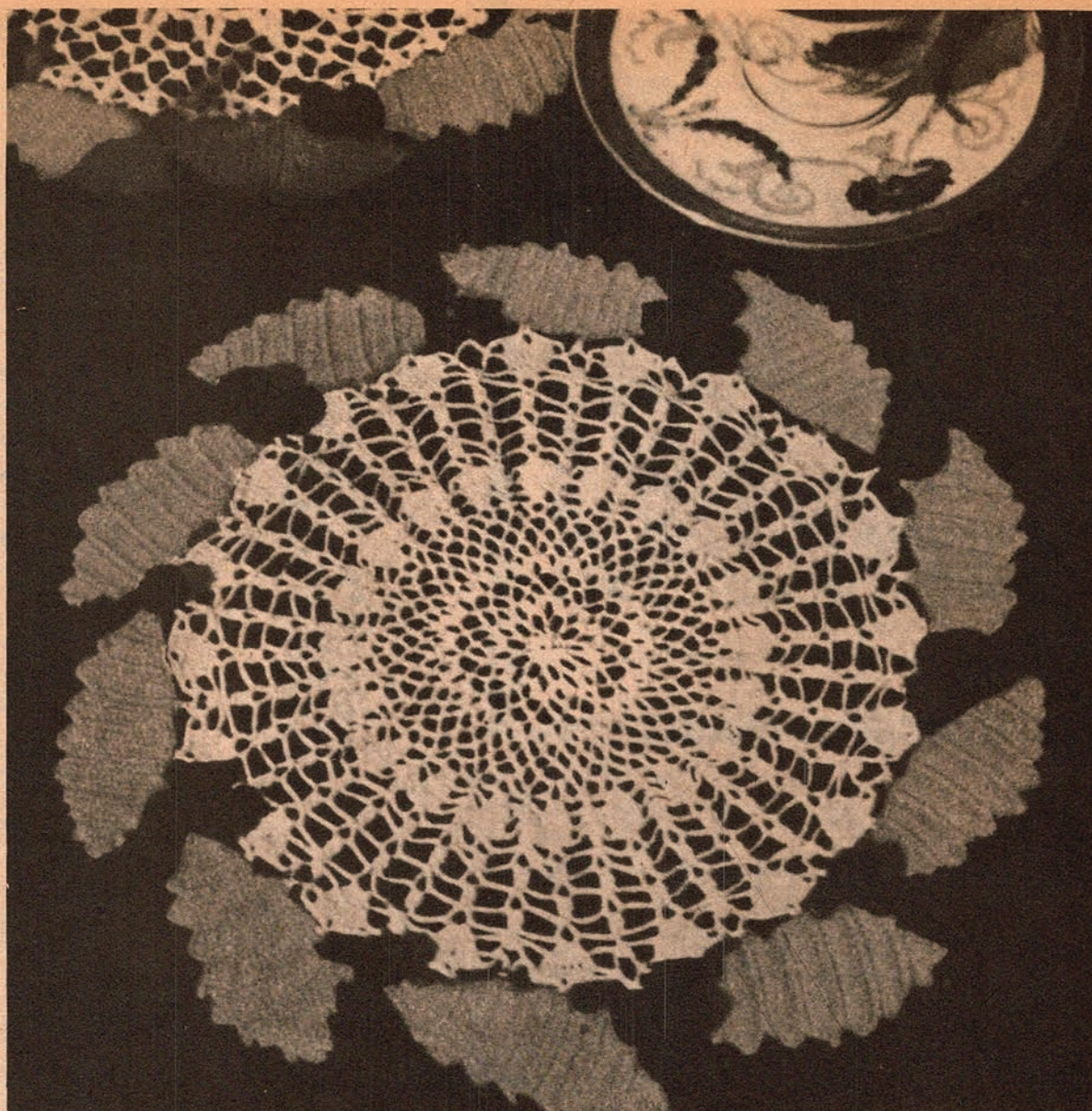
AN EXAMPLE OF HOW THE PAPER PATTERN IS DRAWN

EXAMPLES OF STITCHES
THAT MIGHT BE USED



ETHEL WITH HER PATCHWORK CREATIONS





Holly Wreath Doily

The following is a list of crocheted cottons made by American Thread Cotton which may be used to make the Holly Wreath Doily. However, since this is a 1949 pattern, you may find that some of them are no longer available and it will be necessary to find a comparable substitute.

"Gem" crochet cotton
Article 35, Size 30

1 ball white
1 ball green
1 ball red

or
"Puritan" crochet cotton
Article 40

1 ball white
1 ball green
1 ball red

or
"De Luxe" crochet cotton
Article 346

1 ball white
1 ball green
1 ball red

or
"Star" tatting cotton
Article 25

2 balls white
2 balls green
1 ball red

or
"Star" crochet cotton
Article 20, Size 30

1 ball white
1 ball green
1 ball red

or
"Star" crochet cotton
Article 30, Size 30

1 ball white
2 balls green
1 ball red

or
"Star" pearl cotton
Article 90, Size 5

2 balls white
2 balls green
1 ball red

or
 "Sillateen Sansil"
 Article 102

1 ball white
 2 balls green
 1 ball red

Approx. Size
 of Doily

Size of
 Needle

9 inches

Steel 12

11 inches

Steel 7

11 inches

Steel 7

7 inches

Steel 13

9 inches

Steel 12

9 inches

Steel 12

11 inches

Steel 7

10 inches

Steel 10

Leaf

LEAF: With green starting at lower edge, ch 3, 2 dc in 3rd st from hook, ch 3, turn.

2ND ROW: Dc in same space, 1 dc in next dc, 2 dc in next st, ch 3, turn.

3RD ROW: 2 dc in same space, 1 dc in each of the next 3 dc, 3 dc in end st, ch 3, turn.

4TH ROW: 1 sc in 2nd st from hook, 1 sc in next st of ch, 1 dc in each of the next 8 dc, 3 dc in next st, ch 1, turn.

5TH ROW: Sl st in each of the next 2 dc, ch 3, 2 dc in next dc, 1 dc in each of the next 7 dc, 3 dc in next dc, ch 3, turn.

6TH ROW: 2 dc in same space, 1 dc in each of the next 11 dc, 2 dc in next st, ch 3, turn.

7TH ROW: 1 sc in 2nd st from hook, 1 sc in next st of ch, 1 dc in each of the next 11 dc, 3 dc in next dc, ch 3, turn.

8TH ROW: Same as 6th row.

9TH ROW: 2 dc in same space, 1 dc in each of the next 11 dc, 3 dc in next dc, ch 3, turn.

10TH ROW: 1 sc in 2nd st from hook, 1 sc in next st of ch, 1 dc in

each of the next 17 sts, ch 1, turn.

11TH ROW: 1 sl st in each of next 3 dc, ch 3, 1 dc in each of next 13 dc, ch 3, turn.

12TH ROW: Same as 9th row.

13TH ROW: 1 sc in 2nd st from hook, 1 sc in next st of ch, 1 dc in each of next 14 dc, ch 1, turn.

14TH ROW: Sl st in each of the next 2 dc, ch 3, 1 dc in each of next 10 dc, ch 1, turn.

15TH ROW: Sl st in each of next 3 dc, ch 3, 1 dc in each of next 6 dc, ch 1, turn.

16TH ROW: Sl st in each of next 3 dc, ch 2, 1 dc in each of next 3 dc keeping last loop of each dc on hook, thread over and pull through all loops at one time, break thread. Work 11 more leaves in same manner.

If you are making Basic Center No.1—Attach white in any sc of last row of center, ch 4, 2 tr c in same space keeping last loop of each tr c on hook, thread over and pull through all loops at one time, ch 3, sl st in top of cluster st for picot, ch 4, sc in next loop, ch 1 and with 5 point side of leaf towards center, sl st in 1st point of leaf from lower edge, ch 1, sl st in same sc on center, * ch 4, tr c cluster st in next sc on center, (tr c cluster st: 3 tr c in same space keeping last loop of each tr c on hook, thread over and pull through all loops at one time), ch 3, sl st in top of cluster st for picot, ch 4, sc in next loop on center, ch 1, sl st in next point of same leaf, ch 1, sl st in same sc on center, repeat from * once, ch 4, tr c cluster st in next sc on center, picot, ch 4, sc in next loop, picot, ch 4, tr c cluster st in next sc, picot, ch 4, sc in next loop, ch 1, sl st in 1st point from lower edge of next leaf, ch 1, sl st in same sc on center, repeat from 1st * until all leaves are joined, break thread.

Berry

BERRY: With red ch 2, 8 sc in 2nd st from hook, without joining rows, work 2 sc in each sc.

3RD & 4TH ROWS: 1 sc in each sc.

5TH ROW: 1 sc in next sc, decrease in next 2 sts (to decrease: * insert hook in next st, pull loop through, repeat from *, thread over and pull through all loops at one time), repeat from beginning

all around. Fill with cotton or red yarn, then decrease every other st until 3 sts remain, draw together, break thread leaving an end. Work 11 more berries in same manner and sew in position.

If you are making Basic Center No.2—Work 10 leaves same as for Basic Center No.1 joining to center as follows: Attach white in 1st dc of any dc group, ch 3, 1 dc in each of the next 3 dc, ch 1, join in 1st point from lower edge of leaf always having the 5 point side of leaf next to center, * ch 1, dc in same space on center, 1 dc in each of the next 3 dc, ch 3, sc in next loop, ch 3, sl st in next point of same leaf, ch 3, sc in next loop on center, ch 3, 1 dc in each of the next 4 dc, ch 1, sl st in next point of same leaf, ch 1, dc in same space on center, 1 dc in each of the next 3 dc, ch 3, sc in next loop, ch 7, sl st in 4th st from hook for picot, ch 3, sc in next loop, ch 3, 1 sc in each of the next 4 dc, ch 1, sl st in 1st point from lower edge of next leaf, repeat from * until all leaves are joined, break thread. Work 20 berries same as for Basic Center No.1 and sew in position between leaves as illustrated catching the lower edge of leaf and next free point of previous leaf when sewing.



A CHRISTMAS QUILT by Grace H. Dryden

*Pieces, patches, gay and bright,
 Flannel, velvet, serge?
 Colors many, dark and light,
 In mingled pattern merge.*

*Patches, pieces, loving thoughts,
 Here a memory tender,
 Smiles and friendly wishes too,
 Seamed in by each sender.*

*Pieces, patches, thoughts and love,
 Sew them all together,
 And they'll make a robe of rest
 For bright or cloudy weather.*

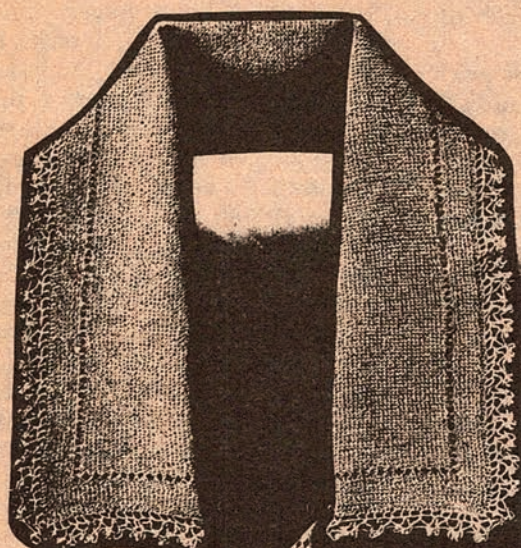
*Marked with hand-wrought stitching fine,
 Now our quilt we're heaping
 With Christmas wishes large and small—
 You'll feel them while you're sleeping.*



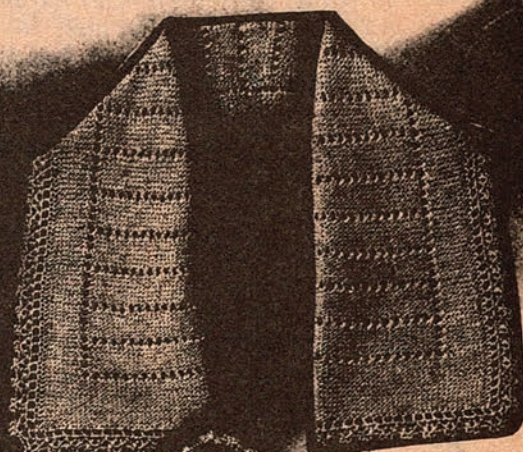
Collars and Cuffs

That Are Different

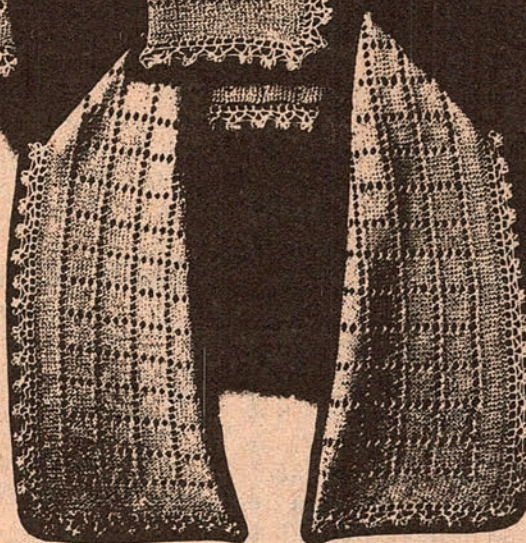
For Suit or Dress



Knitted Collar A



Knitted Collar C



Knitted Collar B

KNITTED COLLAR (A)

MATERIALS REQUIRED: 3 balls of The American Thread Company's "Silkine" crochet cotton, article 30, size 50, linen

With size 15 needles cast on 50 sts and k 11 ribs or twenty-two rows.

ROW 23: K 8 sts, * 2 tog, over, repeat from * to end of row.

ROW 24: K plain.

ROW 25: K 8, 2 tog, over, k to end of row, repeat last 2 rows for

desired length and repeat 23rd and 24th rows, k 11 ribs and bind off.

EDGING: With crochet hook work one row of open meshes across ends and along outer edge of collar.

ROW 2: Ch 8, * 1 sc in 2nd mesh, ch 5, skip 1 mesh, 1 trc in next mesh, ch 3, 1 trc in same mesh, ch 5, 1 sc in pillar of next mesh and repeat from *.

ROW 3: Ch 3, 1 sc in 3 ch loop, * ch 5, 1 sc in same loop, ch 5, 1 sc in same loop, ch 5, 1 sc in same

loop, ch 5, 1 sc in next 3 ch loop and repeat from *.

KNITTED COLLAR (B)

MATERIALS REQUIRED: 3 balls of The American Company's "Silkine" crochet cotton, article 30, size 50, ecru

Cast on 50 sts and k 10 ribs, or twenty rows.

ROW 21: K 8, * 2 tog, over, repeat from * to end of row.

Continued on page 10

Olde Time Needlework



The first step in Bulgarian Smocking is to run rows of gathers; the next is to work the pattern over them, picking them up with an outline stitch.

Pretty Smocking In The Bulgarian Fashion

Five patterns, with worked details, are pictured. Horizontal lines represent gathers, the surface stitches of which must fall in alternating rows.

This Type of Smocking is Firmer than the Usual Sort Because the Shirring Threads are not Removed.

BY ELIZABETH M. KING

It almost seems that it was the desire to have a smocked blouse with a standing collar that led the Bulgarians to invent their own method of smocking. Undoubtedly it is desire that mothers invention in needlework and takes the place of that stern necessity which we have so long been taught to regard as the parent of any new venture.

Ordinary smocking is bound to pull after a time, especially on a tub frock, so that it is impractical, not to say impossible, to use it on anything like a standing collar, unless of course the collar is lined. Bulgarian smocking, made in a different fashion, has not this objectionable feature, and can be used wherever smocking is appropriate.

The Bulgarian method of work gives the effect of ordinary smock-

ing, but is much firmer, because the preliminary gathers are allowed to remain, and the pattern threads worked over them in one of the smocking patterns, which are as varied in number and kind as those of ordinary smocking. It is this keeping of the gathers and the fastening of them at just the desired places that holds the material firmly, even after the garment is quite worn out.

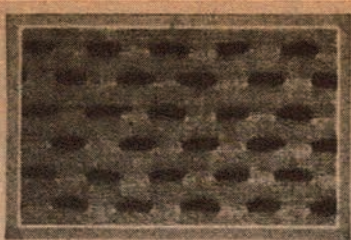
In running in the gathering threads, the stitches and the spaces between them should be of equal length. A good average length is three-eighths of an inch, although rather heavy material will take longer stitches satisfactorily.

When the smocking is to be done on a straight piece of material, alternate the stitches and spaces in rows, the stitches of one

row corresponding to the spaces of the next. (Figure 1.) Of course, this is not possible when the material to be decorated is curved, as in the case of a round neck dress. The length of stitches will have to be adjusted to fit the curve, those of each succeeding row being a bit longer than those of the previous row.

The gathers are best put in with a single thread, though the pattern will show up better if a double thread is used. It will facilitate matters, too, to put in all the gathers before drawing any of them up; then, when the threads are pulled up, the material should be carefully arranged before any are fastened. If one or two of the gathers are either too short or too long, the work will not lie flat, as it should.

After the gathers have all been



work will have an irregular appearance if, in putting in the zig-zag lines, the thread is held as when outlining. This tendency can be overcome if you take care to hold your material always in the same position, without turning it, and work the points of the zig-zag to

continued from page 8

22ND ROW: K plain.

23RD ROW: * k 8, 2 tog, over, repeat from * to end of row.

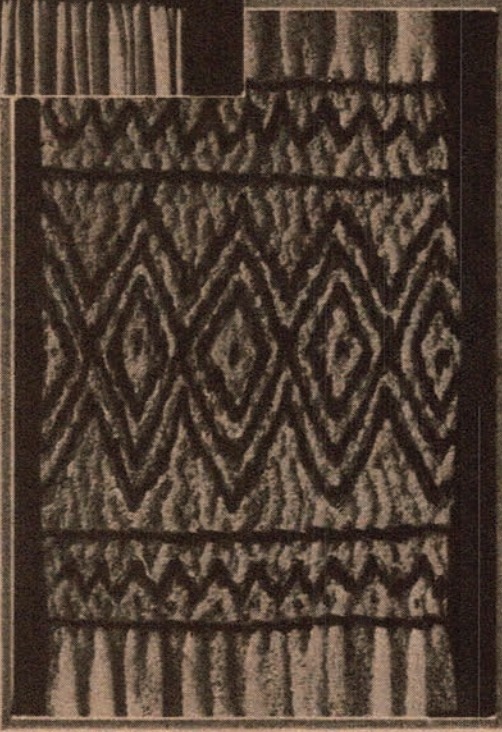
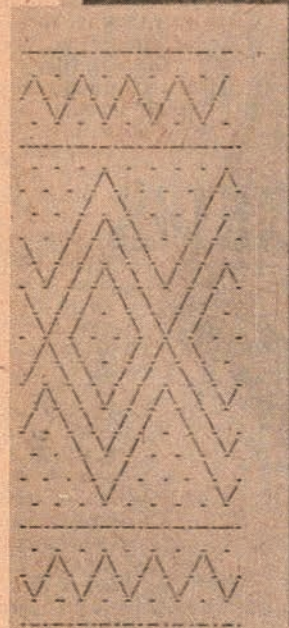
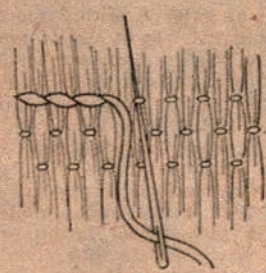
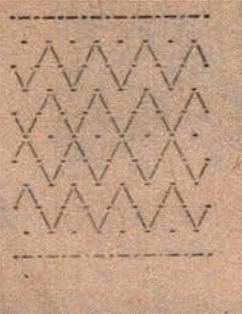
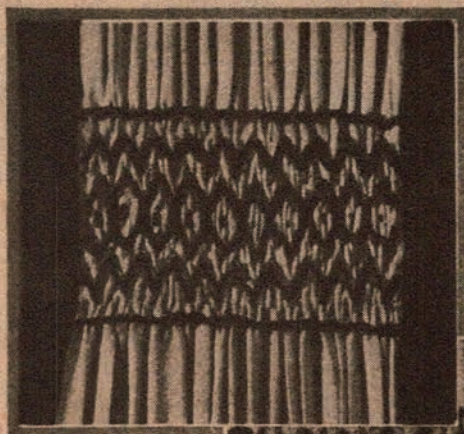
24TH ROW: K plain. Repeat 23rd and 24th rows 8 times and repeat from 21st row for desired length. K 10 ribs and bind off.

Finish with edge same as collar A.

KNITTED COLLAR C

MATERIALS: 3 balls of The American Thread Company's "Silkine" crochet cotton, Article 30, size 50, white.

Cast on 50 sts and k 11 ribs or



fastened, bring the needle, threaded double, up to the right side of the material at one end of the rows of gathers and begin to work in the pattern. You will find it easier to work with a blunt-pointed tapestry needle, to avoid catching into the material, since the design is put in by passing the needle and thread under the gathers. Figures I, II, and III show how this is done.

The best effect is secured in making the zig-zag lines by working as though you were making an ordinary outline stitch of the sort used in the simplest of embroidery. A little experimenting will show you, however, that your

and away from the body while the thread is held well to the left, under the thumb of the left hand. Figure II shows how the gathering stitch is picked up, and the position of the working thread when making a zig-zag away from the body; Figure III shows the manner of picking up the stitch, and the position of the working thread when making the zig-zag line toward the body.

While making straight lines, like that shown in Figure I, hold the thread down while passing the needle upward under the gathering thread.

Both gathers and design are worked in the same medium.

twenty-two rows.

23RD ROW: K 9, * 2 tog, over, repeat from * to end of row.

24TH ROW: K plain.

25TH ROW: K 9, 2 tog, over, k to end of row.

26TH ROW: K plain. Repeat 25th and 26th row 6 times and repeat from 23rd row for desired length. K 11 ribs and bind off. Finish with edge same as collar A.

Cuffs may be made to match each of these collars.



The

DOLL PAGE

WOOL THINGS FOR CHRISTMAS DOLLIES
1922 Patterns



Slip-on and striped Sport Skirt, and a Rug for the doll house.



Cape



Sport Costume and a crocheted Rug.

DROP STITCH SWEATER AND STRIPED SKIRT FOR AN 18-INCH DOLL

MATERIALS: One (1½ ounce) ball white silk floss or Shetland floss and a part of a ball in color. Use No. 3 bone needles.

SWEATER BACK: Cast on 35 sts and knit (k) 20 rows or 10 ridges. In 21st row k 1, * thread over, k 2 together, repeat from * across. Knit 19 rows and repeat 21st row, then k 12 rows and cast on 19 sts for each sleeve. Knit 6 rows and repeat 21st row then knit 16 rows.

In next row start shoulder, k 27 (and slip on safety-pin), bind off 19, k remaining 27 sts. On these 27 sts knit 6 rows, then make row of holes (repeating 21st row) and k again 6 rows. Make other shoulder the same way.

FRONT: Join both shoulders, casting on 19 sts. Knit 16 rows and repeat row of holes, then knit 6 rows, and bind off 19 sts for each sleeve. Knit 12 rows and repeat row of holes, then knit 19 rows, row of holes, 20 rows and bind off.

CUFF: Pick up 28 sts around

sleeve and k 1, p 1 for 15 rows, bind off. Sew up seams.

SKIRT

With color, cast on 50 sts (for 8-inch length) and knit 1 row, then knit alternately 6 rows with white, 4 rows with color for width desired. Finish with 1 row of color and bind off.

With colored yarn sew up back of skirt, leaving an opening of about 3 inches. Take a strand of white yarn about 40 inches long, double and twist and draw through top of skirt.

CAPE AND CAP FOR A 26-INCH DOLL

This is the prettiest outfit imaginable, so knit that the curly ostrich wool looks almost like fur lined with pink Iceland wool. The little brush wool cap and collar are adorably smart.

MATERIALS: Two (1 1/8 ounce) balls white ostrich wool, 2 balls white brush wool, 1 (1 1/2 ounce) ball pink Iceland wool. Use bone knitting needles No. 6 and No. 3 and a bone crochet hook No. 3.

Both pieces may be made for an infant by adding a few stitches and rows.

CAPE

The model is 28 inches wide and measures 10 inches from shoulder to lower edge. With ostrich wool and No. 6 needles cast on 66 sts and knit 56 rows (28 ridges). Bind off. (For infant, cast on 90 sts and knit for length desired.)

With Iceland wool and No. 6 needles cast on 90 sts and knit 27 ridges. (For infant knit on 120 sts same length as ostrich piece.)

Sew both pieces together and gather around neck.

COLLAR: With brush wool and No. 3 needles cast on 22 sts and knit plain until work measures 16 inches (for infant, k 18 inches on 26 sts). Sew collar to neck of cape, leaving 3 inches free on either end. Brush collar and finish ends with fringe. Wind yarn 20 times around a 2 1/2 inch piece of cardboard and cut along one edge. Take two strands and double them then insert crochet hook into a stitch in the end of collar and draw doubled strands through, catch the free ends, draw them through loop on hook and pull tightly.

TIE STRINGS: With two strands of brush wool make a chain 6 inches long and trim end with tassel. Wind wool 9 times around three fingers, cut and tie in centre tie again 1/4 inch from top and fasten at end of chain. Sew tie strings to neck of cape.

CAP

The cap is worked in three sections. With brush wool, starting at top of point, ch 3 and make 3 doubles (d) into 2nd ch, turn.

1ST ROW: Ch 1, 2 d in each of 3 sts, taking up both loops, turn.

2D ROW: Ch 1, 2 d in first d, 1 d

in each of 4 sts, 2 d in last st, turn. **3D AND 4TH ROWS:** Increase 2 sts, by working 2 d in first and last sts. In each succeeding row increase one st only, by making 2 d into last st until width of section in last row measures one-third of head size. Work 2 rows without increasing, then make two more sections like first one and sew them together. Cover each seam with a row of sl sts (holding yarn inside cap, insert hook from outside, catch thread and draw through work and loop on hook).

BRIM: Holding wrong side of work toward you, fasten wool into a stitch of last row, then make 15 rounds of 1 d into back loop of each stitch. Finish off.

Brush brim and turn over.

TASSEL: Wind wool 30 times over a 3 inch piece of cardboard, cut and tie in centre; tie again 1/8 inch from top. Insert hook into top of tassel and draw a loop through, then with two strands (both ends) of wool make a chain 7 inches long. Wind end of chain around and around, forming a small button, and sew to top of crown.

CROCHETED SLIP-OVER AND SKIRT FOR AN 18 INCH DOLL

MATERIAL: One (1 1/2 ounce) ball Iceland wool and part of a ball of contrasting color. (Model is worked in peacock blue and trimmed with coral.) Use a No. 2 or 3 bone crochet hook.

SLIP-OVER

BACK: Chain 58, turn.

1ST ROW: Treble (t) in 4th st from hook, t in each of the next 2 sts, * ch 1, skip 1, 3 t, repeat from * across (14 blocks), turn.

2D ROW: Ch 3, t in each of 3 t, ch 1, skip 1, 3 t, continue across and turn. Repeat 2d row until work measures 5 inches (for length of back), then work 5 rows and turn. Make 8 rows of 5 blocks for shoulder, break thread and repeat same for other shoulder.

FRONT: Join both shoulders, chaining 17 sts then continue with pattern until front (counting from 4th row of shoulder) is same length as back.

SLEEVES: Working over 9 rows of front and 9 rows of back, make 9 blocks for sleeve and repeat this row for length of arm.

Sew up under arms and sleeves,

then finish neck and sleeves with 3 rows of doubles (taking up back loop of each stitch).

BORDER: Around bottom of slip-over make 3 rows of doubles (taking up back loops) with coral, 3 rows with blue, 3 rows with coral, twice.

SKIRT

Make a chain 15 inches long and work 8 rows of blocks. At end of 8th row join to 3rd ch and drop thread. Introduce coral and make a band like border of sweater. When fifth stripe is finished, continue with blue, working first a row of doubles, then (back and forth) about 18 rows of blocks. In last row ch 3, * t in first t, ch 1, skip 1, t in next, ch 1, and repeat from *. Make a chain and pass through row of spaces for drawstrings.

Sew up seam in back, leaving about 3 inches for placket.

KNITTED CARRIAGE ROBE

MATERIAL: Two balls white ostrich wool, 2 balls fourfold pink Germantown. Use No. 3 knitting needles and No. 4 bone crochet hook.

With pink, cast on 56 sts (for 10 1/2 inches) and knit plain 12 rows or 6 ridges. Drop pink, introduce ostrich wool and knit 4 rows. Knit alternately 12 rows with pink, 4 rows with white until work measures 13 inches, then continue with white and knit 4 inches for turn over. Bind off.

EDGE: Fasten ostrich wool in last pink stripe under turn over, * ch 1, skip 2 ridges (t, ch 1, t) in same stitch, ch 1, skip 2 ridges, d in next. Repeat from * all around and join. In next row ch 3, make 4 t in shell, ch 1, d in d, ch 1, 4 t in shell, continue around and join.

Make a bow of pink ribbon and sew to turnover.

For baby's carriage cover, cast on 150 sts (30 inches) and knit in stripes until work is about 1 yard long, then continue with white until 5 or 6 inches are made for turnover.

KNITTED SPORT CAP

MATERIAL: Part of a ball of white silk Shetland and a remnant of colored yarn. Use No. 3 bone knitting needles.

With color, cast on 54 sts and



A cunning Cap.

Cap, Bootees, Robe and Jacket.

Tiny Braided Rug.

knit 14 rows or 7 ridges. Introduce white and knit 20 rows, then decrease 1 st at beginning and end of every other row 15 times. On the remaining 24 sts knit 30 rows, then k 2 together 12 times, turn, k 2 together until 3 sts are left on needle. Break yarn and draw through remaining 3 sts and with same end of yarn sew up seam of cap.

Turn over lap (covering seam) and fasten to border.

TASSEL: Wind thread 20 times over a 3-inch piece of cardboard cut along one edge and tie strands in centre, then tie again about ¼

inch from top and sew on side of cap to end of loop.

A CROCHETED SET FOR THE BABY DOLL

These pink and white things are so like a real baby's that almost any little girl would be quite overcome with delight to find them in her Christmas stocking.

MATERIAL: One ball pink Shetland floss, 1 ball white Saxony, 3 yards (½ inch wide) pink satin ribbon. Use No. 3 bone crochet hook (a worker who crochets loosely should use a No. 3 steel

hook).

JACKET, BACK: With pink, ch 26, turn, treble (t) in 4th ch from hook, t in each of the next 2 sts, * ch 1, skip 1, 3 t, repeat from * making 6 blocks (bl), turn, ch 3, 6 bl with 1 ch between. Make three more rows of 6 bl and break thread. Make another piece the same way, but do not break thread. Join first piece with slip stitch to first d made in last row of second piece and then work across both pieces, making 16 rows of 12 bl.

FRONT: Make three blocks (leaving remaining stitches for neck

and other shoulder), ch 10, turn, skip 3, make 20 rows of 5 bl and break thread. Work other front the same way.

SLEEVES: Make 5 bl on each side of row at shoulder and work about 16 rows of 10 bl (3½ inches) for each sleeve. Sew up under arms and sleeves.

CUFFS: With white yarn, working on wrong side of sleeves, make 5 rows of d into back loop of each st. Finish off and turn back cuff.

BORDER: Work on right side of jacket and begin at the top of left front, make d along edge of front, across bottom (along edge of opening) and along edge of right front. Break thread and finish off. Make 6 rows of d into back loop of each st (3 d into corner stitch), breaking wool and fastening neatly at end of each row. Make a row of bl (for beading) around neck, turn, and work a row of d into each st.

BONNET

Chain 82, skip 3 and make 20 blocks of 3 t with 1 ch between. Work a piece of 20 rows of blocks, then fold and sew edges together for back of bonnet.

NECK AND TURNOVER: With white make 4 rows of d around neck, working back and forth. Slip stitch along side of these 4 rows and make 14 rows of d for turnover (working back and forth). Around neck pass ribbon through spaces between first and second bl of each row to draw in the full-

ness.

Make two ribbon rosettes and sew to bonnet at turnover on each side.

BOOTEES

Starting at top of leg ch 34, turn, t in 4th ch from hook, t in each of 2 sts, * ch 1, skip 1, 3 t, repeat from * 6 times. Make 7 rows of 8 blocks. In next row, ch 1, d in each of 20 sts (over 5 bl), turn, ch 1, d in each of 9 sts (taking up both loops), turn. Make 7 more rows of 9 d, then work a d into each row along side of vamp, d in each of 11 sts (remaining 3 bl), and join with sl st to first d made.

Work 6 rows of d into back loop of each st around leg and vamp. With end of wool sew up bottom and leg.

CUFFS: With white (working on wrong side) make 1 d into each st of foundation ch. Make 3 more

rows of d into back loop of each st.

CROCHETED SLEEPING ROBE

MATERIAL: Six ounce fourfold Germantown, 1 ball white ostrich wool. Use a No. 3 bone crochet hook and No. 3 bone knitting needles.

BACK: Chain 65, turn, double (d) in second st from hook, d in each st, turn. Chain 1, d in each st, taking up both loops. Repeat this row until work measures 12 inches.

SHOULDER: Chain 1, 22 d, turn. Make 2 more rows of 22 d.

4TH ROW: Ch 2, d in second ch and in each d, turn.

5TH ROW: Ch 1, d in each d, d in ch (made for turning). Repeat 4th and 5th rows once, then ch 8, turn, skip 1, d in each of 33 sts.

FRONT: Make 33 d in each row for 12 inches. Break wool. Make other shoulder and front to match the first. Skipping 19 sts for neck, fasten wool into 20th d, d in each of 22 sts, turn. Make 2 more rows of 22 d, then increase 1 st in each row toward neck 4 times. In next row make 26 d, then * insert hook

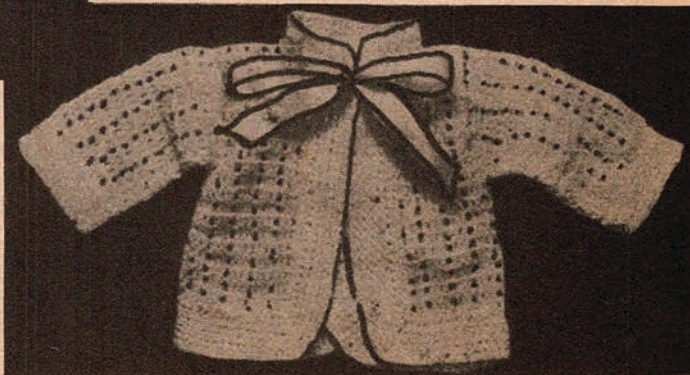
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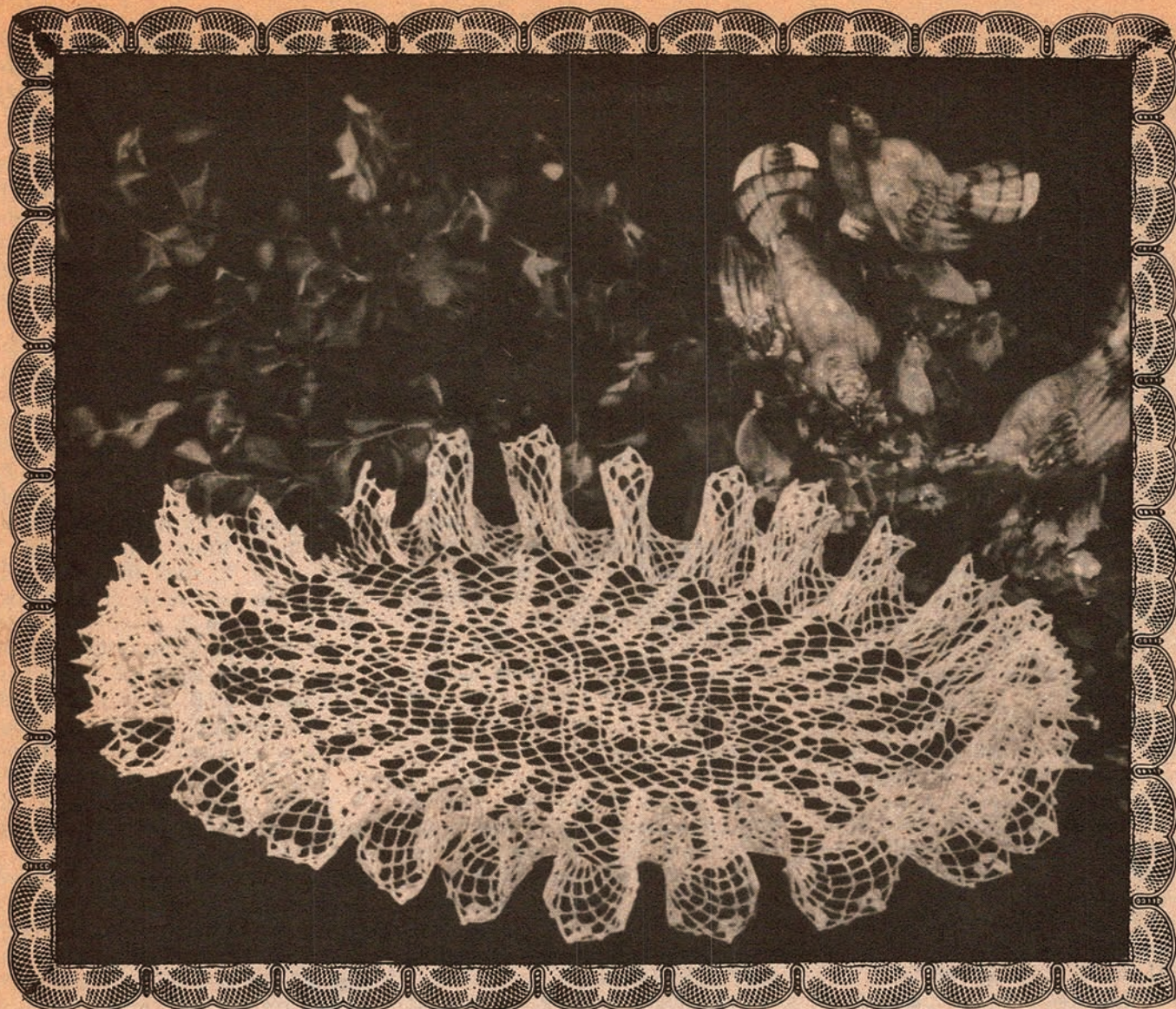
A blue Sleeping Robe.



A Sweater like baby's.



Pink and white Jacket.



The Oval Ruffled Doily

Make this doily with any of the American Thread Company products listed below:

Material	Quantity	Approx. Size of Doily without Ruffle	Size of Needle
"Gem"		9½ inches x 12¾ inches	steel 11 or 12
Crochet Cotton Article 35, size 30	2 balls White	13½ inches x 16 inches	steel 7
or		13½ inches x 16 inches	steel 7
"Puritan"			
Crochet Cotton Article 40	2 balls White		
or			
"De Luxe"			
Crochet Cotton Article 346	2 balls White		

Ch 72, sc in 12th st from hook, * ch 5, skip 5 sts of ch, sc in next st, repeat from * 8 times, ch 5, join in end st of ch.

2ND RND: Ch 1, sc in loop, ch 3, 3 sc, ch 3, 3 sc in same loop, * 7

sc in next loop, 3 sc, ch 3, 3 sc in next loop, repeat from * 3 times, 7 sc in next loop, 3 sc, ch 3, 3 sc, ch 3, 3 sc, ch 3, 3 sc in next loop, * 7 sc in next loop, 3 sc, ch 3, 3 sc in next loop, repeat from * 3 times, 7 sc in next loop, 3 sc, ch 3, 2 sc in end loop.

3RD RND: Sl st to loop, ch 4, 2 trc, ch 3, 3 trc in same loop, * ch 3, 3 trc, ch 3, 3 trc (shell) in next loop, ch 3, skip 6 sc, sc in next sc, repeat from * 4 times, ch 3, shell in next loop, ch 3, shell in next loop, * ch 3, skip 6 sc, sc in next sc, ch 3, shell in next loop, repeat from * 4 times, ch 3, join in 4th st of ch.

4TH RND: Sl st to loop, ch 3, 2 dc in same space keeping last loop of each st on hook, thread over and pull through all loops at one time, ch 11, 1 dc, ch 3, 1 dc in next loop, ch 9, cluster st in loop of next shell (cluster st: 3 dc in loop keeping last loop of each st on hook, thread over and work off all loops at one time), ch 9, sc in next loop, ch 3, sc in next loop, * ch 7, cluster st in next shell, ch 7, sc in next loop, ch 3, sc in next loop, repeat from * 3 times, ch 7, cluster st in next shell, ch 9, 1 dc, ch 3, 1 dc in next loop, ch 11, cluster st in next shell, ch 11, 1 dc, ch 3, 1 dc in next loop, ch 9, cluster st in next shell, ch 9, sc in next loop, ch 3, sc in next loop, * ch 7, cluster st in next shell, ch 7, sc in next loop, ch 3, sc in next loop, repeat from * 3 times, ch 9, cluster st in next shell, ch 9, 1 dc, ch 3, 1 dc in next loop, ch 5, trc in 1st cluster st (this brings thread in position for next round).

5TH RND: ** Ch 13, sc in next loop, ch 13, skip the ch 3 loop, sc in next loop, ch 5, sc in next loop, * ch 9, skip the ch 3 loop, sc in next loop, ch 5, sc in next loop, repeat from * 4 times, ch 13, skip the ch 3 loop, sc in next loop, repeat from ** all around ending to correspond, join in trc.

6TH RND: Sl st to 4th st of ch, ch 3 (always counts as part of 1st cluster st), cluster st in same space, ch 5, cluster st in same loop, ch 5, cluster st in same loop, ch 5, sc in next sc, ch 5, 3 cluster sts with ch 5 between each cluster st in next loop, ch 5, sc in next loop, * ch 5, 2 cluster sts with ch 5 between in next loop, ch 5, sc in next loop, repeat from * 4 times, * ch 5, 3 cluster sts with ch 5 between each cluster st in next loop, ch 5, sc in next sc, repeat from * once, ch 5, 3 cluster sts with ch 5 between each cluster st in next loop, ch 5, sc in next loop, finish side and end to correspond, join in 1st cluster st.

7TH RND: Sl st to loop, ch 3, cluster st in same space, ** ch 7, cluster st in next loop, ch 7, sc in next loop, ch 3, sc in next loop, ch 7, cluster st in next loop, ch 7, cluster st in next loop, ch 7, sc in next loop, ch 3, sc in next loop, * ch 7, cluster in loop between next 2 cluster sts, ch 7, sc in next

loop, ch 3, sc in next loop, repeat from * 4 times, ch 7, cluster st in next loop, ch 7, cluster st in next loop, ch 7, sc in next loop, ch 3, sc in next loop, ch 7, cluster st in next loop, repeat from ** all around omitting last cluster st, join in 1st cluster st.

8TH RND: Sl st into loop, ch 3, cluster st in same space, ch 9, sc in next loop, ch 11, skip 1 loop, sc in next loop, ch 9, cluster st in next loop, ch 9, sc in next loop, * ch 9, skip 1 loop, sc in next loop, ch 7, sc in next loop, repeat from * 4 times, ch 9, skip 1 loop, sc in next loop, * ch 9, cluster st in next loop, ch 9, sc in next loop, ch 11, skip 1 loop, sc in next loop, repeat from * once, ch 9, cluster st in next loop, ch 9, sc in next loop, * ch 9, skip 1 loop, sc in next loop, ch 7, sc in next loop, repeat from * 4 times, ch 9, skip 1 loop, sc in next loop, ch 9, cluster st in next loop, ch 9, sc in next loop, ch 11, skip 1 loop, sc in next loop, ch 5, d trc (3 times over hook) in 1st cluster st.

9TH RND: Ch 9, sc in next cluster st, * ch 9, sc in next loop, repeat from * twice, ch 9, sc in next cluster st, * ch 9, sc in next loop, repeat from * 12 times, ch 9, sc in next cluster st, * ch 9, sc in next loop, repeat from * twice, repeat from beginning all around ending with ch 5, d trc in d trc.

10TH RND: * Ch 9, sc in next loop, repeat from * all around, join in d trc.

11TH RND: Ch 1, * 9 sc in next loop, 5 sc, ch 3, 5 sc in next loop, repeat from * all around, join in 1st sc.

12TH RND: Sl st to center sc of next loop, * ch 7, shell in next ch 3 loop, ch 7, sc in center sc of next loop, repeat from * all around ending with ch 3, trc in last sl st.

13TH RND: * Ch 3, sc in next loop, ch 9, shell in next shell, ch 9, sc in next loop, repeat from * twice, * ch 3, sc in next loop, ch 7, shell in shell, ch 7, sc in next loop, repeat from * 5 times, * ch 3, sc in next loop, ch 9, shell in next shell, ch 9, sc in next loop, repeat from * once, repeat from beginning all around ending with ch 3, trc (4 times over hook) in trc.

14TH RND: * Ch 11, skip 1 loop, sc in next loop, ch 3, shell in next

shell, ch 3, sc in next loop, repeat from * once, ch 9, skip 1 loop, sc in next loop, ch 3, shell in next shell, * ch 3, sc in next loop, ch 7, skip 1 loop, sc in next loop, ch 3, shell in next shell, repeat from * 6 times, ch 3, sc in next loop, ch 9, skip 1 loop, sc in next loop, ch 3, shell in next shell, ch 3, sc in next loop, repeat from beginning all around ending with ch 3, join in trc.

15TH RND: Sl st to 4th st of ch, ch 3, cluster st in same space, ch 3, cluster st in same loop, ch 3, cluster st in same loop, ch 3, sc in next loop, * ch 3, shell in next shell, ch 3, sc in next loop, ch 3, 3 cluster sts with ch 3 between each cluster st in next loop, ch 3, sc in next loop, repeat from * once, * ch 3, shell in next shell, ch 3, sc in next loop, ch 3, 2 cluster sts with ch 3 between in next loop, ch 3, sc in next loop, repeat from * 6 times, * ch 3, shell in next shell, ch 3, sc in next loop, ch 3, 3 cluster sts with ch 3 between each cluster st in next loop, ch 3, sc in next loop, repeat from * once, repeat from 1st * all around ending to correspond, join in 1st cluster st.

16TH RND: Sl st into loop, ch 4 (counts as part of 1st trc cluster st), 2 trc in same space keeping last loop of each trc on hook, thread over and work off all loops at one time, ch 3, trc cluster st in next loop (trc cluster st: 3 trc in same space keeping last loop of each st on hook, thread over and work off all loops at one time), * ch 8, skip 2 loops, shell in next shell, ch 8, skip 2 loops, trc cluster st in next loop, ch 3, trc cluster st in next loop, repeat from * once, ch 8, skip 2 loops, * shell in next shell, ch 6, skip 2 loops, trc cluster st in next loop, ch 6, skip 2 loops, repeat from * 6 times, shell in next shell, ch 8, skip 2 loops, trc cluster st in next loop, ch 3, trc cluster st in next loop, ch 8, shell in next shell, ch 8, skip 2 loops, trc cluster st in next loop, ch 3, trc cluster st in next loop, repeat from 1st * all around ending to correspond, join in 1st cluster st.

17TH RND: Sl st into loop, ch 4, trc cluster st in same space, * ch 7, sc in next loop, ch 5, shell in next shell, ch 5, sc in next loop, ch 7, trc cluster st in next loop, repeat from * once, ch 7, sc in next loop,

ch 5, shell in next shell, * ch 4, sc in next loop, ch 9, sc in next loop, ch 4, shell in next shell, repeat from * 6 times, ch 5, sc in next loop, ch 7, trc cluster st in next loop, ch 7, sc in next loop, ch 5, shell in next shell, ch 5, sc in next loop, ch 7, trc cluster st in next loop, repeat from 1st * all around ending to correspond, join in 1st cluster st.

18TH RND: Sl st into center of next loop, * ch 7, shell in next shell, ch 7, skip 1 loop, sc in next loop, ch 9, sc in next loop, repeat from * once, ch 7, shell in next shell, * ch 7, skip 1 loop, sc in next loop, ch 7, shell in next shell, repeat from * 6 times, * ch 7, skip 1 loop, sc in next loop, ch 9, sc in next loop, ch 7, shell in next shell, repeat from * once, ch 7, skip 1 loop, sc in next loop, ch 9, sc in next loop, ch 7, shell in next shell, ch 7, skip 1 loop, sc in next loop, ch 9, sc in next loop, * ch 7, shell in next shell, ch 7, skip 1 loop, sc in next loop, repeat from * 6 times, ch 7, shell in next shell, ch 7, skip 1 loop, sc in next loop, ch 9, sc in next loop, ch 7, shell in next shell, ch 7, skip 1 loop, sc in next loop, ch 9, sl st in last sl st.

19TH RND: Sl st to center of

next loop, * ch 5, shell in next shell, ch 5, sc in next loop, ch 9, sc in next loop, ch 9, sc in next loop, repeat from * once, ch 5, shell in next shell, * ch 4, sc in next loop, ch 9, sc in next loop, ch 4, shell in next shell, repeat from * 6 times, ch 5, sc in next loop, ch 9, sc in next loop, ch 9, sc in next loop, ch 5, shell in next shell, ch 5, sc in next loop, ch 9, sc in next loop, ch 9, sc in next loop, repeat from 1st * all around ending to correspond, join in last sl st.

20TH RND: Sl st to center of shell, ch 4 (counts as part of shell), shell in same space, ** ch 7, skip 1 loop, sc in next loop, ch 11, sc in next loop, ch 7, shell in next shell, ch 7, skip 1 loop, sc in next loop, ch 9, sc in next loop, ch 7, shell in next shell, * ch 7, skip 1 loop, sc in next loop, ch 7, shell in next shell, repeat from * 6 times, ch 7, skip 1 loop, sc in next loop, ch 9, sc in next loop, ch 7, shell in next shell, ch 7, skip 1 loop, sc in next loop, ch 11, sc in next loop, ch 7, shell in next shell, repeat from ** all around ending to correspond, join in 4th st of ch.

21ST RND: Sl st to center of shell, * ch 9, sc in next loop, re-

peat from * 7 times, * ch 7, sc in next loop, ch 9, sc in next loop, ch 7, sc in next loop, repeat from * 6 times, * ch 9, sc in next loop, repeat from * 7 times, repeat from 1st * all around ending with sl st in sl st.

22ND RND—START RUFFLE: Sc in next loop, ch 9, sc in same loop, ch 9, sc in same loop, ch 9, sc in same loop, ** ch 9, sc in next loop, * ch 9, sc in same loop, repeat from * twice, repeat from ** all around ending with ch 5, tr trc in 1st sc.

NEXT 5 RNDs: * Ch 9, sc in next loop, repeat from * all around ending each round with ch 5, tr trc in tr trc.

NEXT RND: * Ch 5, 2 trc cluster sts with ch 3 between in next loop, ch 5, sc in next loop, repeat from * all around ending with ch 2, dc in tr trc.

NEXT RND: * Ch 5, sl st in 4th st from hook for picot, ch 1, sc in next loop, ch 6, trc cluster st in next loop, ch 4, sl st in top of cluster st for picot, ch 6, sc in next loop, repeat from * all around, ending with sl st in dc, cut thread.

* * *

continued from page 14

in last ch, thread over and draw through, ch 1, thread over and draw through both sts. Repeat from * 6 times (to add 7 sts), turn and continue for front.

Sew up side seams and bottom.

HOOD: Make a chain 10 inches long and work a double in each stitch for 4 inches. Fold and sew up edges for back of hood.

BORDER: With ostrich wool cast on 8 sts. Knit a strip of 12 inches and sew on right front.

TURNOVER: Cast on 12 sts and knit a strip of 10 inches. Sew to hood and turn back. Sew hood to robe.

To make a similar robe for an infant, ch 100 for back and work for 25 inches.

For shoulder make 4 rows of 35 sts, then increase 1 stitch in each row toward neck 6 times, and add 10 stitches in next row. On these 51 sts knit front.

For hood, crochet a strip 14 inches long and 7 inches wide.

KNITTED SWEATER

MATERIAL: One ball Saxony, No. 3 bone knitting needles.

BACK: Cast on 64 sts and knit 2, purl 2 for 3 inches, then knit plain for 5 inches. In next row k 15, bind off 34, knit 15, turn.

FRONT: Knit 15, cast on 34 sts, knit 15, then knit plain for 5 inches, and finish with ribbed border.

SLEEVES: Pick up 44 sts, 1 st for each of 22 ribs on each side of shoulder. Knit plain for 4 inches, then k 2, p 2 for 1½ inches and

bind off.

Sew up seams. Finish neck with a row of (2 ch and d) into every other stitch.

DRAW-STRING: Take 1 yard length, double and twist and draw through loops around neck.

Wind yarn 6 times around forefinger, cut, tie in centre, and fasten at end of draw-string.

CROCHETED BLANKET

MATERIALS: One ball white Iceland wool and part of a ball of

Continued on following page

EXCITING NEWS FOR QUILT LOVERS!

We have had so many requests for the AMERICAN SHIPS QUILT pattern that we decided to print all 45 blocks of this marvelous quilt in one complete issue. Watch your newsstands for this wonderful special edition. It will be on sale soon!



Christmas Wreath Tidy

A 1918 Pattern

MATERIALS:

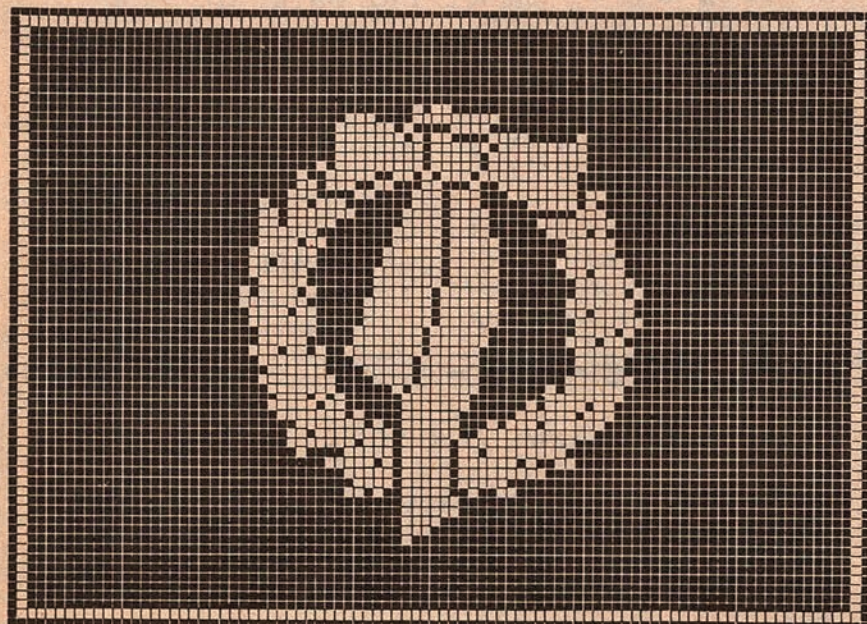
Crochet cotton No. 80

Ch 277.

1ST ROW: Dc in 8th st, dc in every 3d st of ch, which will make 90 open m.

2D ROW - 1 open m, 88 closed m, 1 open m.

3D ROW - 1 open m, 1 closed m, 86 open m, 1 closed m, 1 open m. Make 5 more rows like 3d row, then follow design.



WORKING DESIGN FOR WREATH

Continued from preceding page
pink and of blue, 2 yards (2 inch wide) pink satin ribbon. Work tightly with a No. 3 bone needle or a No. 3 steel crochet hook.

Blanket measures 14 inches square. The same design may be used for baby's blanket if worked one yard square. With white make a chain 14 inches long, turn, treble (t) in 4th ch from hook, t in each of next 2 sts, * ch 1, skip 1, 3 t, repeat from * across, ending with 3 t. Make 7 rows of blocks with 1 ch between, taking up both loops. Break yarn.

WIDE BAND: Make 12 rows of doubles (into back loop of each st), always starting at beginning of last row and breaking yarn at end of each row. Use colors as follows: (Pink, white) twice, (blue, white) twice, (pink, white) twice. * With white, starting at beginning of last row, make 7 rows of blocks.

NARROW BAND: Always starting at beginning of last row, make d into back loop of each st with pink, white, blue, white, pink, white. Repeat from * twice, then make 7 rows of blocks, repeat first band and finish with 7 rows of blocks.

Bind blanket with satin ribbon and chain stitch with silk.

DOLL'S MATS

CROCHETED MAT

With ends of fourfold Germantown work back and forth rows of doubles, taking up both loops.

BRAIDED ROUND MAT

Braid three strands (of different color) of fourfold Germantown and sew on wrong side (over hand) starting in centre.

CHECKED MAT

Use checked gingham and light and dark colored Germantown. Thread a darning needle and sew with two strands through the gingham, cutting yarn on right side. Use light color in the squares and dark color along the lines. Finish with a braid made of the same yarn and sewed around the outside edge.

All of these dear little dolly togs are truly proportioned and can easily be enlarged to baby sizes by any experienced worker.



Shuttlebutt

TATTING WITH MYRTLE

them. There may still be time to put a tatted edge on a linen handkerchief, which would be appreciated by young and old.

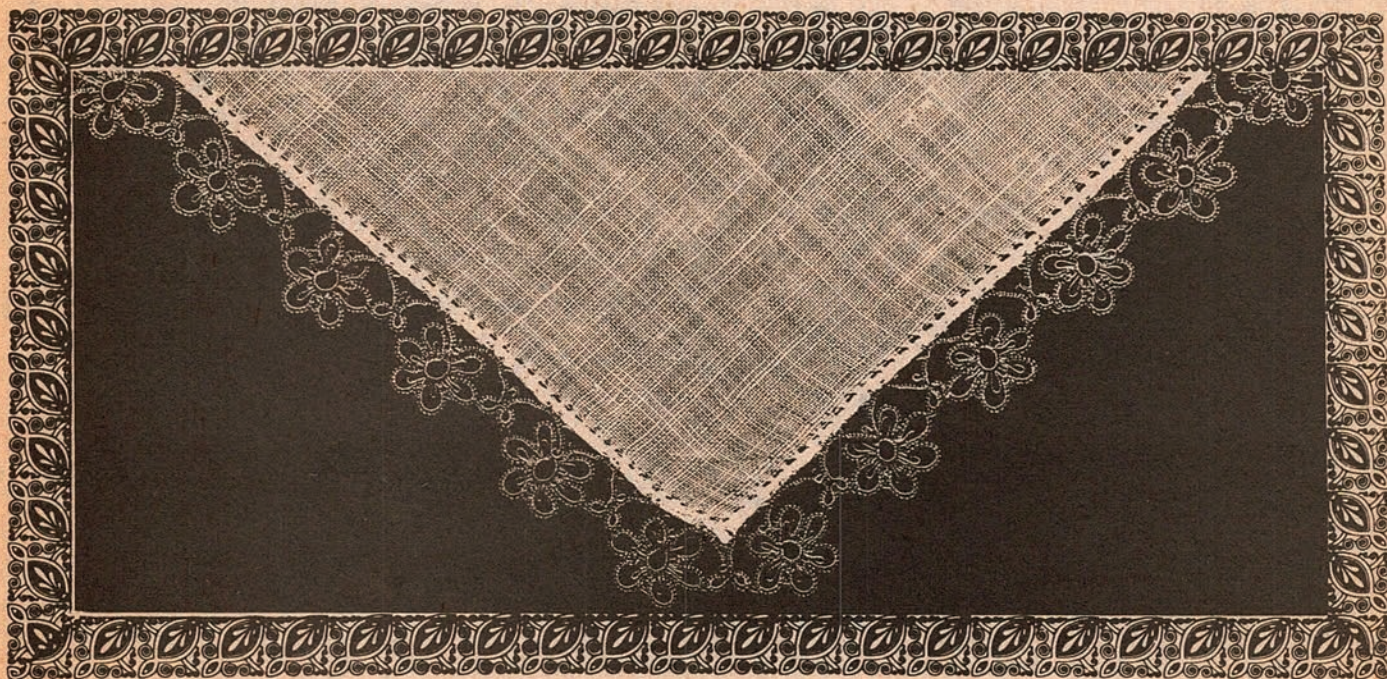
When you are buying handkerchiefs, look closely to see if they are cut on the straight of the goods, and notice if the hemstitching is even. So many times I find that two edges are even, and two edges are cut on the bias. I get double-hemstitched handkerchiefs from "Herrschners" and have never been disappointed. A Mrs. Barkley from Hampton, New Hampshire, has asked for edging patterns. I think she may find these suitable for things other than handkerchiefs. She may need to use coarser thread, however.

Leslie Sullivan of Blackfoot, Idaho, is teaching tatting to classes in her area. She is doing her part to bring back the art of tatting. Thank you, Leslie! A letter comes from [Miss A. Compton Smith,

Box and Flat 16, 29 Messines Road, Karori, Wellington 5, New Zealand] who wishes to hear from tatters all over the world for gossip about our hobby. A very interesting letter from Mrs. Gondek of Albuquerque, New Mexico, tells of her perseverance in learning to tat. She called on Senior Citizens' organizations and on local "Action" in the newspaper, and after studying several books, finally taught herself the basic stitch, picot, and ring. After practicing with pearl cotton, she taught herself the chain and twisted stitch. Her next project sounds very interesting, especially to our young tatters. She is planning to tack tatted medallions and trim onto the back, collar, and pockets of those popular western work shirts.

One of our readers is having trouble with the thread picking apart when drawing it through a picot. She found it especially

As the holidays draw near, we think of our loved ones, and what type of gift would be suitable for



TATTED-TRIMMED HANDKERCHIEF

troublesome when using pearl cotton. I think a coarser crochet hook might be more successful as it would hook around the cotton, instead of through it.

[Sherry A. Bennett, 8300 W. 92 Street, Overland Park, Kansas 66212] would like to buy tatting shuttles. If any of our readers have shuttles to sell, please send the description, (or drawing) and price to her.

[Mrs. June Craig, 843 L A Monde, Maumee, Ohio 43537] has sent me a tatted glove back, but with no directions. If anyone has the directions, and would like it, I will gladly mail it to them, for an enclosed self-addressed stamped envelope.

Several of our readers have asked where to obtain the D.M.C. crochet cotton and tatting cotton. You can get both, and also tatting shuttles at, [Herrschners, Hoover Road, Stevens Point, Wisconsin, 54481]. The crochet cotton has a high luster, which makes it easy to tat. I find that it is easier to pick out knots! The tatting shuttle is open at both ends, and has a long point. It might be well to send for a catalog, which is free.

For those of you who like to make your own Christmas cards, Ione Trundy, of Miranda, California, has made a lovely Christmas tree of dark green long-picoted rings. On the tree she has

placed tiny plain rings in all bright colors, to represent lights. I found this very attractive, and unusual.

Wishing all a blessed Christmas, and a happy, healthful holiday season.

Myrtle

HANDKERCHIEF WITH TATTED EDGE (Original Design)

MATERIALS: Linen handkerchief, 1 ball tatting cotton, tatting shuttle, No.14 crochet hook.

With shuttle and ball thread, r of (3 d, p) 5 times, 3 d, cl r. Rw, ch (3 d, p) 3 times, 3 d j in edge of handkerchief, ch 1 d, j in edge again, ch (3 d, p) 3 times, 4 d, rw, r of (2 d, p) 11 times, 2 d, cl r. R r, ch (3 d, p) 2 times, 3 d, j in 2nd p of first r, 3 d, rw, r of 5 d, j in 3rd p, of big r, 5 d, cl r. Rw, ch (3 d, p) 3 times, 3 d, rw, r of 5 d, j in 3rd free p, 5 d, cl r. Rw, ch 3 d, p, 3 d, rw, r of 4 d, p, 4 d, cl r, rw.

Ch 3 d, p, 3 d, rw, r of 5 d, j in same p of large r, 5 d, cl r, rw, ch (3 d, p) 3 times, 3 d, rw. Skip 2 free ps, r of 5 d, j in p, 5 d, cl r, rw, ch (3 d, p) 3 times, 3 d, j at base of large r, ch 4 d, p, (3 d, p) 2 times, 3 d, (leave near ½ inch) j in edge, ch 1 d, j in edge again, ch (3 d, p) 3 times, 3 d, rw. Repeat

from beginning, joining 2nd p of r, to 3rd p of ch.

TATTED-TRIMMED HANDKERCHIEFS (Original Design)

MATERIALS: Linen handkerchief, 1 ball pink tatting thread, tatting shuttle, No.14 crochet hook.

With shuttle and ball thread, r of 6 d, p, 6 d, cl r, a 2nd r of 6 d, p, 6 d, cl r. Rw, ch 3 d, p, 6 d, p, 3 d, j in edge of handkerchief, ch 2 d, j again in handkerchief edge, ch 3 d, p, 6 d, p, 2 d, rw, r of 1 sp (1 lp, 2 sp) 5 times, 1 lp, 1 sp, cl r. R r, j in sp (ch 12 d, p, 2 d, j in next sp, ch 1 d, j in next sp) 5 times, joining first p of each ch to last p of previous ch; ch 12 d, p, 2 d, j in last sp; rw, ch 2 d, p, 6 d, p, 3 d, leave near ½ inch space, j in handkerchief edge; ch 2 d, j again in handkerchief edge; ch 3 d, p, 6 d, p, 3 d, rw. Repeat from beginning, around.

d = double stitch

ch = chain

r = ring

cl r = close ring

r r = reverse ring

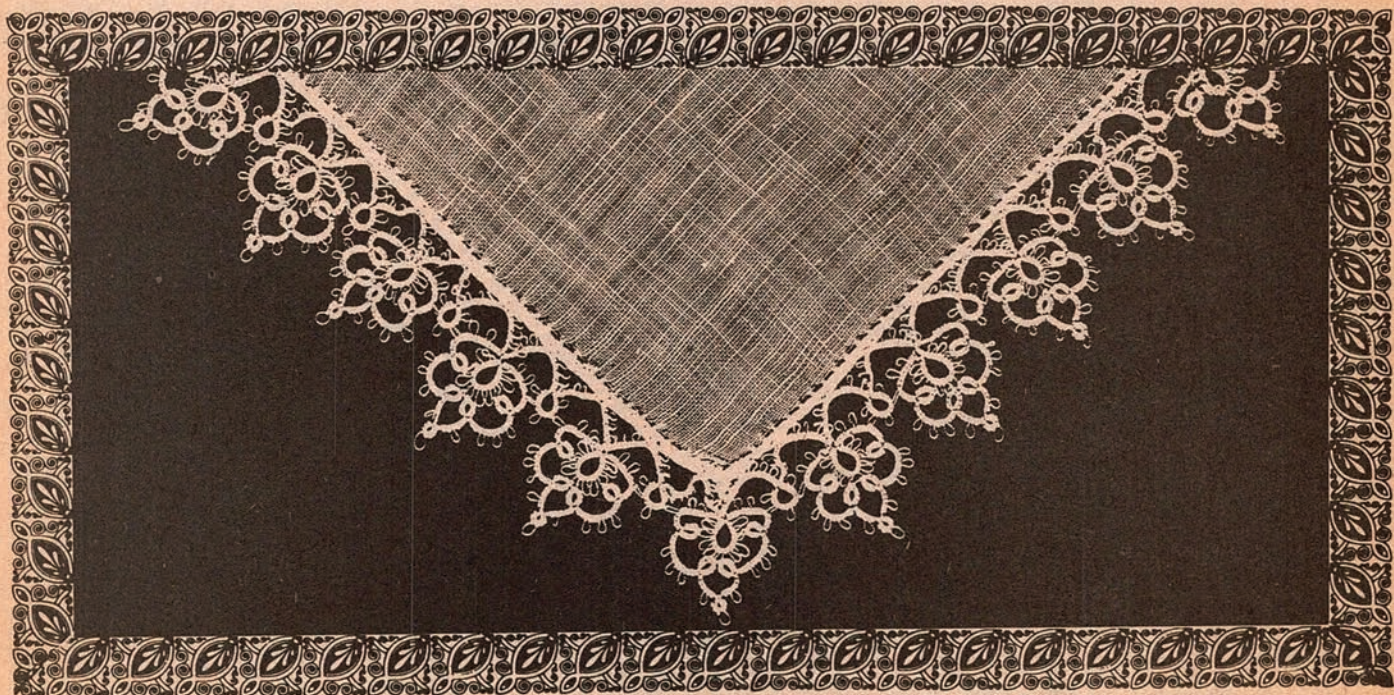
p = picot

lp = long picot

sp = small picot

j = join

rw = reverse work



HANDKERCHIEF WITH TATTED EDGE

Tea Tray

A 1917 Pattern

A most attractive and useful tray for the afternoon tea.

This tea tray measures 11x15 inches.

MATERIALS:

J.&P. Coats Mercerized crochet cotton, No.100

Ch 387 and work 6 rows of 127 spaces each.

7TH ROW: Sets the pattern for the letters. 12 sp, 2 bl, 3 sp, 2 bl, 4 sp, 2 bl, 6 sp, 4 bl, 2 sp, 4 bl, 8 sp, 4 bl, 2 sp, 2 bl, 3 sp, 2 bl, 2 sp, 1 bl, 3 sp, 1 bl, 5 sp, 3 bl, 8 sp, 3 bl, 6 sp, 1 bl, 4 sp, 1 bl, 3 sp, 1 bl, 4 sp, 4 bl, 2 sp, 1 bl, 12 sp. Follow the working pattern for remainder of design.



Leave as many open meshes outside the design, as necessary to fit your frame or tray.



WORKING MODEL FOR DESIGN IN TEA TRAY

? " ? " ? " ?

"Query & Quote"



I would like to thank all Olde Time Needlework readers who answered my request for Dutch Boy & Girl patterns for their generosity, kind words and patterns. Am overwhelmed by response. God Bless.

Mrs. Amalia Ochoa, 2941 W. Alaska Street, Tucson, Ariz. 85706

I need patterns for the "American Ships" quilt. I have all but blocks No. 3, 4, 16, 17, 18, 19, 20, 21, 22, 23 and 24. If you cannot send me the original patterns, I would appreciate a tracing and would be willing to pay a reasonable price.

Edna Ferreira, 133 Centennial, Santa Cruz, Calif. 95060

I do huck weaving and have run out of contacts for huck toweling. Can anyone give me information as to where I can purchase such information? Would appreciate any help.

Louella Thompson, 1129 Eau Clair Cr., Tampa, Fla. 33619

EDITOR'S NOTE: An article appeared in our September 1977 issue on huck toweling, and there will be another article on the same subject in our magazine very soon. I'm sure many of our readers will also respond to your request.

I would like directions for Pineapple Hospitality afghan offered as a kit in Herschners catalog; Cathedral Window afghan multi-color squares; and any patterns or designs for fabric painting or any type needlework of goats.

Beverly Ann Hayes, Currier Road, Hill, N.H. 03243

I am looking for magazines with "American Ships" quilt patterns by Ruby McKim from March, May and September, 1976. Will pay cost of magazine and postage. I have a spare November, 1976 issue if someone needs it.

Miss Barbara Jean Haakenson, 5411 Whirlaway Lane, Racine, Wisc. 53402

Would any nice reader happen to have back copies of Olde Time Needlework they would be willing to part with? I need Dec/Jan, 1977; Aug/Sept, 1976; April/May, 1976; Feb/March, 1976; June/July, 1975; Sept/Oct, 1975; and all of 1974. Please write first stating price and send a SASE. Hoping to hear from a few readers.

Betty J. Wilson, R.R. 3, Salem, Ind. 47167

EDITOR'S NOTE: Back copies are available from [Tower Press, P.O. Box 428, Seabrook, N.H. 03874] as long as their stock lasts. The price is 85c per copy.

I am enclosing a picture from a page of the Laura Wheeler Design catalog. It has no book number and no date, but it appears to be from the mid-1950's. This is a rag doll pattern No. W917, which is 12" high with arms and legs that move. Does anyone have a copy of the original pattern? (See photo)

Frances P. Stewart, 1203 Patterson Rd., Dayton, Ohio 45420



Does anyone have patterns in filet crochet of Cherubs or Angels? I just finished making a chair back with a cherub design. Now I would like to make doilies or other things with the cherub patterns. I will pay for the patterns, but please write and let me know how much first.

Mrs. Irene Robello, 3223 Mapletrope Lane, Loquelt, Calif. 95073

EDITOR'S NOTE: Please see page 36 of this issue. This is our contribution and I hope you receive many others!

About 25 years ago hand-smocking was very popular. A German lady I knew, since deceased, would cut the back and front and sleeves of dresses for little girls and I would smock them. Then she would sew them together. I have since lost the pattern. Does anyone have a pattern or information on smocking?

Anna Reed, 1824 Hampden Blvd., Reading, Pa. 19604

EDITOR'S NOTE: See page 9 of this issue for an article on Bulgarian Smocking. There is also an article on English Smocking on page 32 of our November, 1976 issue. You may wish to write [Tower Press, P.O. Box 428, Seabrook, N.H. 03874] and request this back issue. All back issues cost 85c.

Handicrafts of every kind have been my hobby since childhood. I enjoy every issue of *Olde Time Needlework* so very much. I have always been able to help others with craft questions and have a large collection of stuffed toy patterns, quilt patterns, as well as knitting, crocheting and needlepoint patterns. I have looked in vain for some old dolls to repair and dress. If anyone has an old doll they no longer need, I would gladly be willing to pay a reasonable price and it would have a good home from now on.

I have answered many *Tower Press* magazine requests for various patterns. It would be impossible for me to list all the patterns I have accumulated, but if anyone needs a certain stuffed toy or quilt block pattern, feel free to write.

Velma Brewer, 11465 West Outer Drive, Detroit, Mich. 48223

I am looking for an old crocheted afghan book called *Indian Blankets* put out by Fleisher's Yarns in 1913.

Mrs. C. DeCoster, 917-45 Street, Rock Island, Ill. 61201

I'm interested in acquiring copies of the *Priscilla* needlework books published in Boston around 1915. I am especially interested in the *Priscilla* netting, macrame, basketry, bobbin lace, hardanger, smocking and *Battenberg* booklets. If you don't want to part with your copy, maybe you'd Xerox a copy for me. Quote your price. I am also interested in other out-of-print books on the same subjects. Thanks to OTN for making this request possible.

Mary Lou Reichard, 1694 Progress, Lincoln Park, Mich 48146

My grandson wants me to make him the "American Ships" quilt. I have only the last three magazines in the series and wish to obtain the other copies. Can anyone help me out with this pattern? Also, I need plastic breadwrappers for a rug I'm making. I need two of each kind of wrapper as I am putting one in the rug and one for the fringe. I will trade patterns for the wrappers.

Doris Spreadborough, Big Lagoon Camp, Trinidad, Calif. 95570

I am trying to find a crochet pattern for a bedspread my mother started years ago. I believe it is called *Starlight*, in a popcorn stitch in a square block. Would appreciate getting the directions. Please write me and state price.

Ella Jensen, 620-11th Avenue S.E., Jamestown, N. Dakota 58401

Does anyone know how to find information on working with hair, human or horse, such as watch chains and jewelry, popular in 1800-1880? I would appreciate any help or books or articles you may want to sell.

Kaethe Kliot, 2150 Stuart, Berkeley, Calif. 94705

EDITOR'S NOTE: Kaethe Kliot, proprietor of [Some Place, 2990 Adeline St., Berkeley, Calif. 94703] offers the following helpful information for our readers: When you are looking for suppliers of needlework goods, "go to your library and look up 'Manufacturers and Suppliers'. There are special reference books for them. Any lace book on the market has a source list for supplies - I also mentioned to you before that *Battenberg* tapes can be purchased from us, or *Princess Lace Co.*, N.Y. We hopefully will reprint many old *Battenberg* patterns this spring."

EDITOR'S NOTE: Several people have been kind enough to send information about the source of the book "*Crocheting Tablecloths and Placemats*", edited by Florence Weinstein. It is published by [Dover Publications, Ind., 180 Varick Street, N.Y., N.Y. 10014]. For a free catalog write Dept. Needlework 15 and specify your interests, such as needlework, quilts and crafts.

One reader also stated that this book can be obtained from Saddle Valley Stitchery, Box 144, Saddle River, New Jersey 07458.

Could anyone please furnish me with the quilt pattern made from men's neckties? I am willing to pay for the pattern.

Mrs. Carolyn Riddle, 102 Feaster Street, Windsor, Mo. 65360

I am looking for directions for a crocheted raglan sleeved cardigan sweater that is started at the neck and worked down all in one piece. It looks very much like the knitted sweater of the same style, except that it is crocheted. I have seen this style (and directions) for children's crocheted raglan sleeved cardigans, but have never been able to find them in adult (women's 34, 36, 38, etc.) sizes. Does anyone have this pattern?

Mrs. Marilyn Johnson, 72 Club Grounds North, Florissant, Mo. 63033

Can anyone provide the pattern for an embroidered wall hanging which has a solid pink rectangular center with *Sweet Dreams* in red lettering. Around the pink center rectangle is a white background with two angels on it, one on each side of the center rectangle. They are pink with green wings and arrows and red hair. There are also tiny green stars on the white background. Around the outside is a border of upside-down and right side-up hearts done in red and green stitchery. Any information regarding this old-time stitchery would be appreciated.

Mrs. Robert Olsen, 56 Phillip Street, East Haven, Conn. 06512

I am interested in obtaining patterns in Swedish drawn work. Also does anyone have any patterns or books on hardanger?

Adah Rose, 520 North Johnson, Ada, Ohio 45810

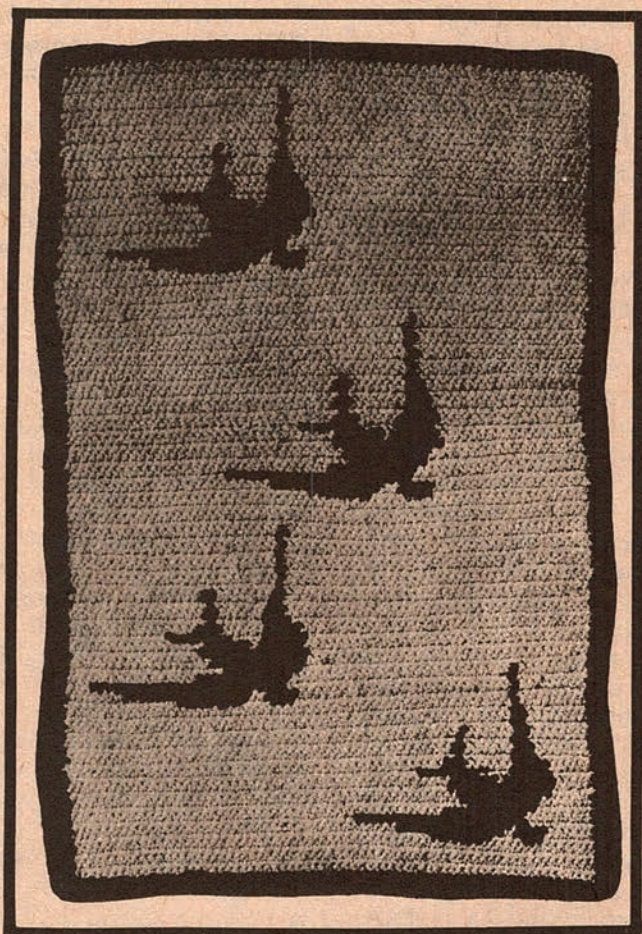
In a 1976 issue of *Olde Time Needlework*, there is an article and picture about a heart square in *Battenberg*. It does not, however, say where the braid may be purchased, and I'd like very much to know.

Mrs. Florence J. Betschart, 510 N. Cambridge, Orange, Calif. 92667

EDITOR'S NOTE: *Battenberg* tape is available from [Alicia Negron, 306 E. 105th Street, No. 3, New York, New York 10029]; also from [Some Place, 2990 Adeline St., Berkeley, California 94703]; or, as Kaethe Kliot suggested, you might consult your library reference material which lists all manufacturers and suppliers.

OLD-TIME RAG RUG

By Katherine Campion



Crocheted Bluebird Rug for Bathroom

The crochet rug as made to-day is a very attractive bit of furnishing, it is made in colorings to match the room its presence is to grace, and is, when properly made, a bit of fine, though homely handicraft.

Almost any simple cross-stitch pattern may be used in making these rugs, an elaborate design will not prove a success, so it is not well to attempt any but the least intricate. New material may be used if desired, and this is sometimes necessary when a color scheme is to be adhered to. Old gingham, challis, or other dresses

make up well when their coloring will admit of their use, and worn underwear and stockings are very desirable for this style of rug-making.

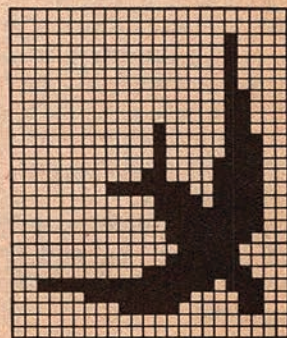
If new fabrics are used, the cheapest gingham and seersuckers are the best to select, for their colors do not fade easily, and they are extremely durable. If they seem rather stiff and unmanageable it is well to wash them before using, though they do not require ironing. In tearing the strips, separate the fabric through the centre lengthwise, then, placing it end to end, sew the pieces together on

the sewing-machine, then tear this long strip again in halves, lengthwise, and join crosswise, and so continue till the strips are but an inch in width. In cutting old stockings, underwear, dresses, and other garments, begin at the hems and cut round and round, thus avoiding any sewing.

For the work, select a stout aluminum hook or a heavy amber or bone hook, not too coarse, however, for the work must be tightly done or the rug will not be satisfactory. Such a hook as would be used for a baby's afghan of heavy worsted will be just right.

In making the pictured rug, begin with a chain of sixty-eight stitches in the white, which is a cheap and coarse quality of unbleached muslin. Make five rows of this material in a simple double crochet-stitch. (Put hook through work, thread over hook and draw through, making two loops on needle; thread over again and draw through both loops.) Turn at the ends of rows with a chain of one. When working the sixth row make seven stitches of the white, then without breaking it off, begin with the color, in this case a deep blue gingham, costing five cents a yard, and holding the white thread under the blue, as a padding, make three blue stitches, then hold the blue thread underneath and make

Continued on page



Pattern of Bluebird on Rug

HARDANGER LACE

By Elvia Quinn

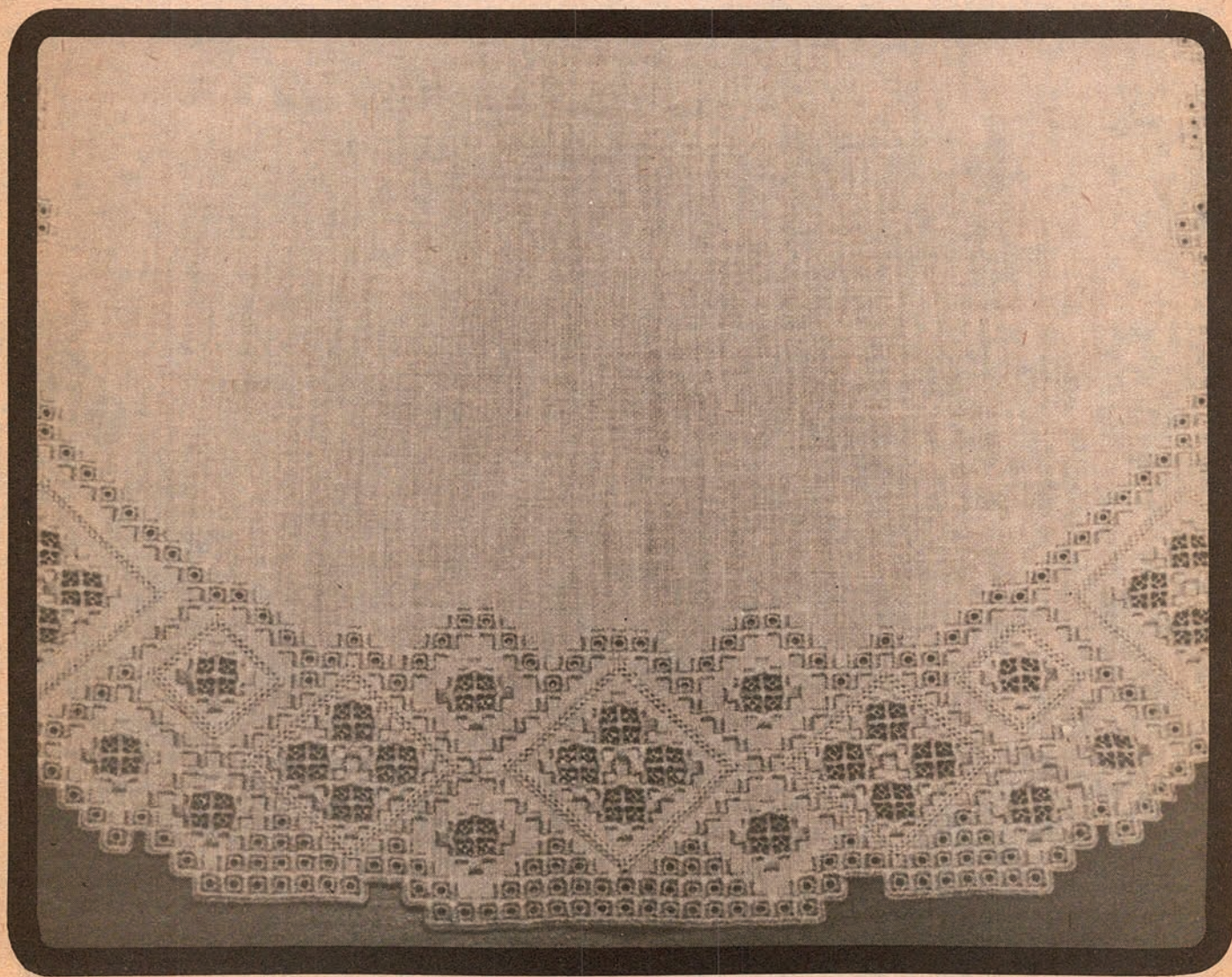
Hardanger lace stitchery is in the counted thread category, and must be absolute in its perfection. With practice, it really is simpler than stamped-on cutwork. Using two needles for two lanes, always gives one an opportunity to cross check the work. The finished piece is always perfect and gives one great satisfaction in an imperfect world. The comment "my eyes could never stand the work" just isn't valid, if one has not tried it. Many women use magnifying

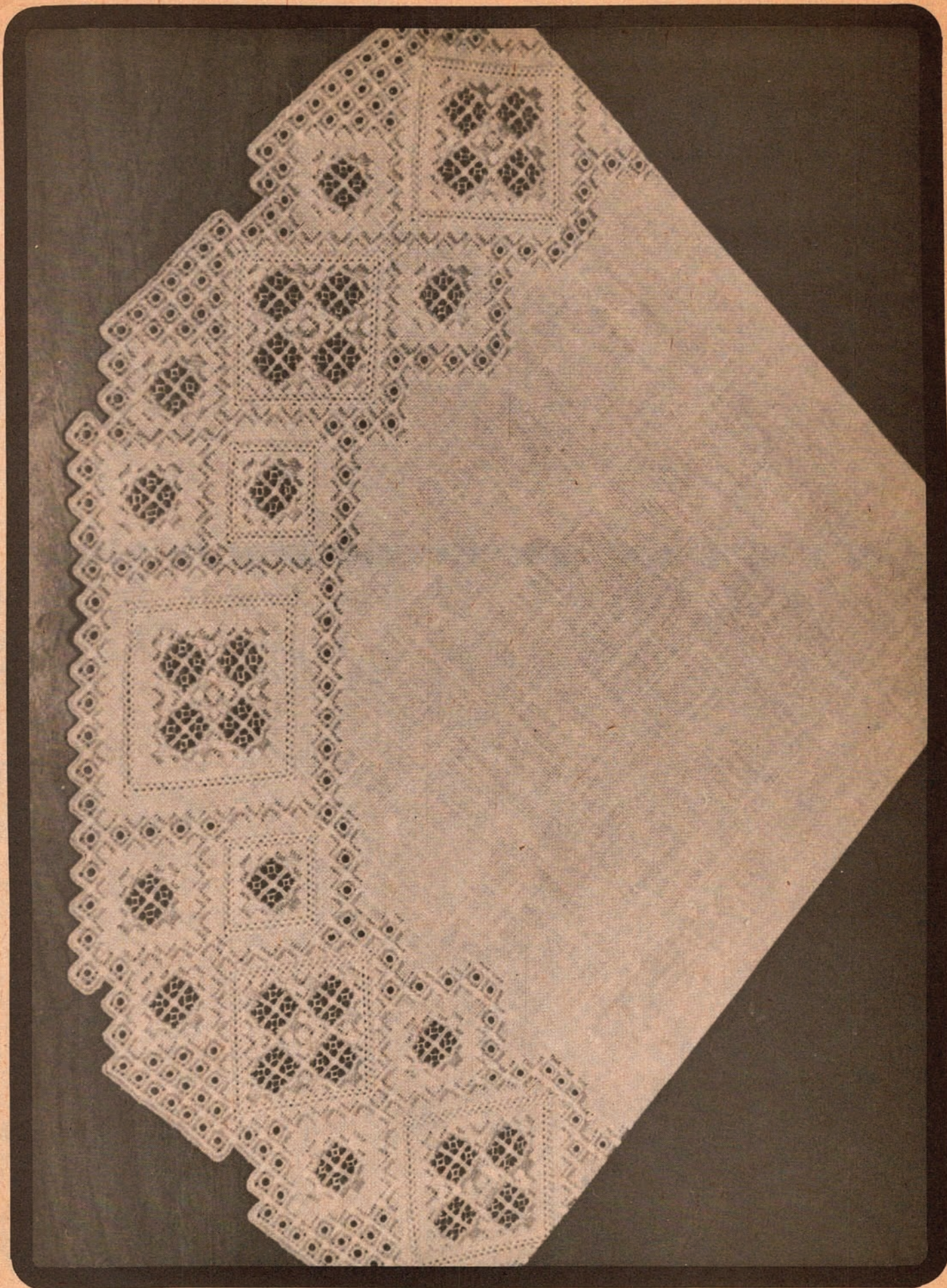
glasses at first, but after becoming familiar with the simple counts, they easily continue without their use. A good light is necessary, a comfortable chair, and the personal discipline of not sewing too long. Requirements are an embroidery hoop, scissors, No. 22 tapestry needle (optional-a tweezer to pull threads), DMC No. 5 thread for pattern, No. 8 for cutwork and of course hardanger material. Even-count linen, Congress cloth, scrim etc. may be used. Since har-

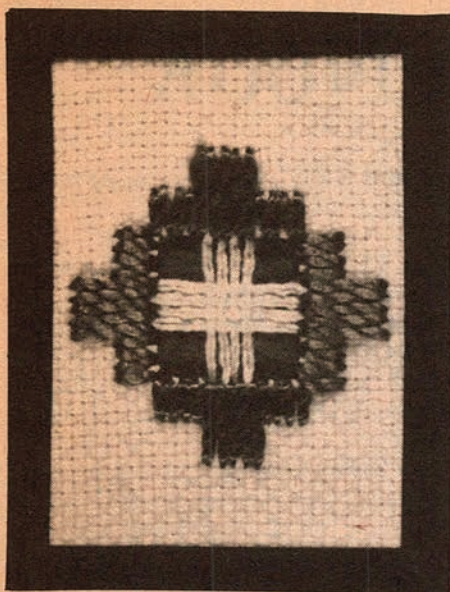
danger is purely count thread, the material must be counted both horizontally and vertically.

A good source for materials: [Craft, Cloth and Collectibles, 620 Main-Block 6, Fargo, North Dakota 58102], [Witchery Stitchery, 132 E. Main, Mount Horeb, Wisconsin 53572].

For further information write to: [Mrs. Elvia Quinn, 108 5th Ave. NW, Wells, Minnesota 56097].







BASIC KLOSTER DESIGN

Four stitches over four threads. Then five stitches over eight threads. Then four stitches over four threads. Turn and repeat. This is basic design for the round tablecloth.

FILLIGREE

1. Check pattern-or decide where filligrees are to be placed.

2. Rule: $3\frac{1}{2}$ sides of barring must be completed in section to be filligreed before design can be put in. (Single or double barring can be filligreed.)

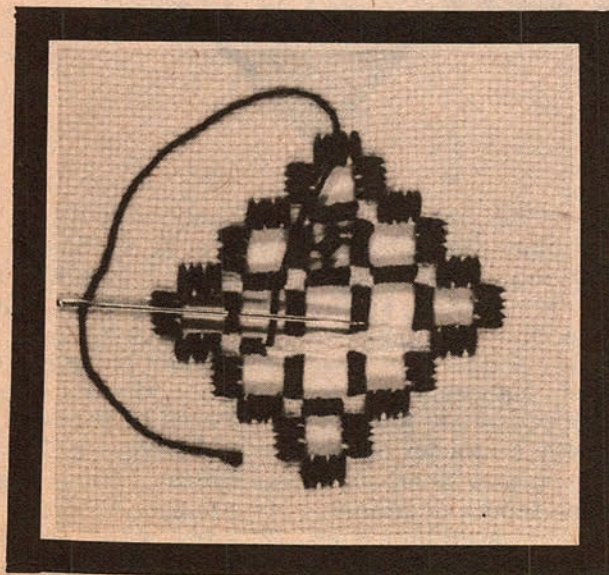
3. Bar sections until you reach a square that has $3\frac{1}{2}$ sides done and pattern designates a filligree.

4. Make a circle of thread toward same direction that $\frac{1}{2}$ is barred. Point of needle (down in center, if

double barred and around, if single barred) comes out toward center of square and inside of loop so that a reverse stitch is formed.

5. Repeat until three sides are done.

6. Run needle under first thread and come out. Take needle over the top of thread and under barred section to be in a position to continue barring out. Tension thread well, before barring out, to form a nice, symmetrical filligree.



“ ” ? “ ” ? “ ”

Query & Quote

I have patterns for the Grape Bottle Cap Cluster, Crocheted Swan, one of the basket for washcloth and towels, Santa Bottle Holder, Handle Hand Towel, Eastern Star Emblem pillow, Crocheted Candy Basket, Masonic Pillow Cover, and pattern for Chair Pin-cushion from a tuna can, to name a few, to trade for needed patterns. I also have hundreds of quilt patterns. You name it, I might have it. Please send a SASE with first letter.

I am in need of the pattern for Cinderella Upside-Down doll (in rags on one side and dresses for ball on other). I need Stitch 'N Sew back issues for Jan/Feb, 1969 and July/Aug, 1969. I have extra copies to trade of the same magazine for May/June, 1970 and Nov/Dec, 1971.

I would also like to trade for a tatting shuttle with no pick or point in bone or plastic in small size. I also need old 10c crochet books. Please send a list first. I need a Xerox copy of pages 7,8, 9 and 10 of Star book No. 71 Doily Bouquet, copyright 1950, as they are missing from my copy.

Does anyone have doll patterns in sew, knit or crochet that will fit a Tiny Tears doll from the 50's. I also need McCall's doll clothes pattern No. 94449, put out around 1971 in a size small. Will trade my large size in this pattern.

Any old cancelled stamps would also be appreciated as my son is collecting for a Cub Scout project.

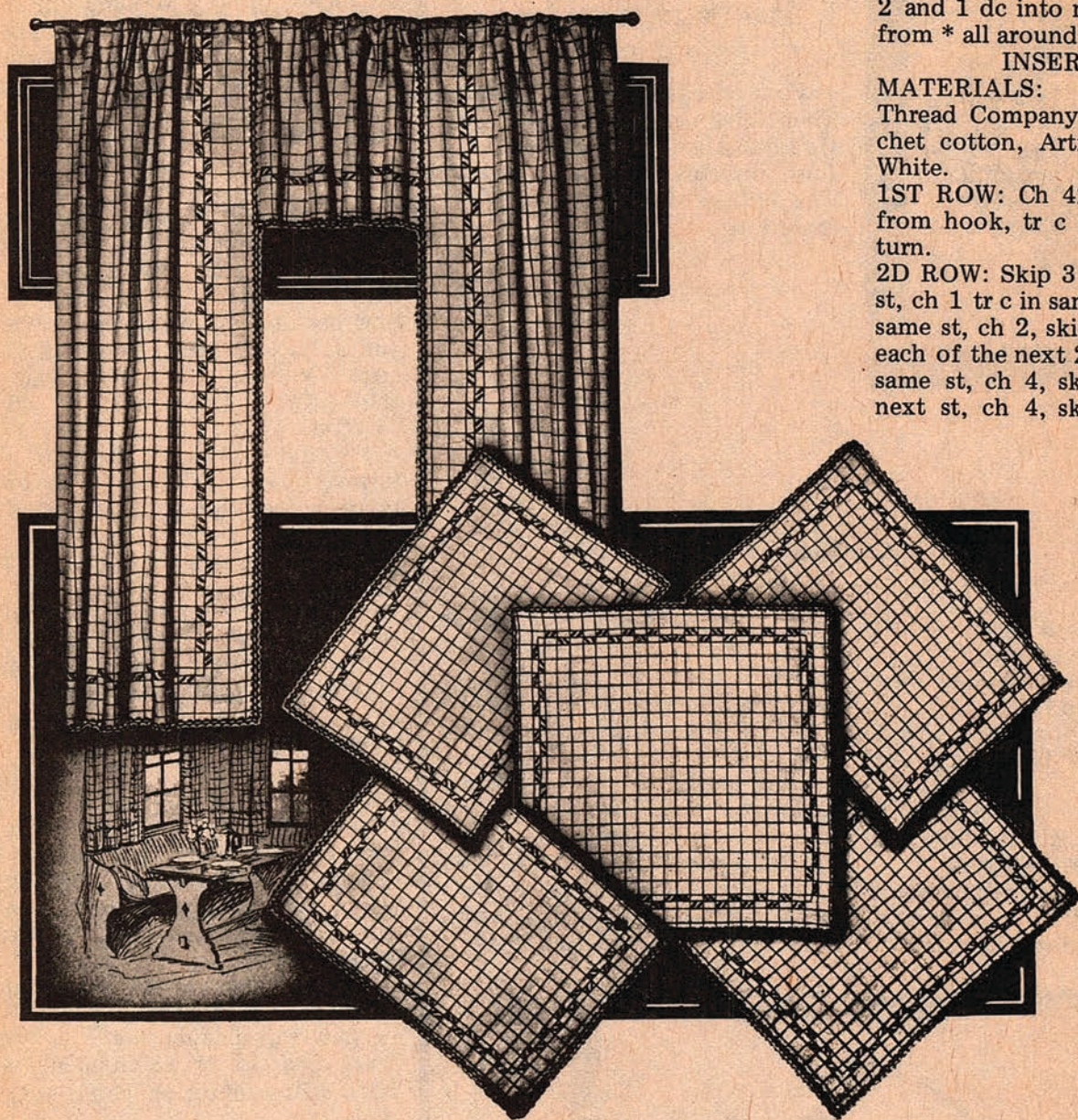
Montgomery Wards stores or catalog carry Rockford stockings needed for making the monkey dolls. Size 12 or 13 in men's is best. The directions come with the socks.

Mrs. Diana Olsgard, 1904 Park Circle, Marysville, Calif. 95901

Years ago I made a bedspread from a book by the American Thread Co. (Star book No. 9). It was a tablecloth book, pattern 665 Cathedral Window on page 24. Having lost the pattern, I would appreciate help in getting a duplicate of this particular pattern.

Mrs. M. Heckman, 382 Jefferson St., Ridgewood, N.J. 07450

Glass Toweling for the Breakfast-Nook



BREAKFAST SET

For this unique breakfast-room set glass toweling with a three-quarter inch blue check was used. As there is no waste, the width of this toweling makes it very practical for the purpose. No transfer pattern is needed. A straight line drawn through the center of the squares as illustrated is the only guide required and this is done with a ruler and lead pencil and

worked in outline stitch. Two lazy-daisy stitches in alternate squares complete the design. These must be reversed at the middle of each side and the methods of doing this whether it occurs between squares or in the middle of one square are illustrated. Finish with a crochet edging thus: Work 3 sc into linen, ch 3, skip $\frac{1}{4}$ inch and repeat all around. 2D ROW: 1 dc over ch loop * ch 5, sc into fourth ch from hook, ch

2 and 1 dc into next loop; repeat from * all around.

INSERTION

MATERIALS: The American Thread Company's "Silkine" crochet cotton, Article 30, Size 30, White.

1ST ROW: Ch 42, tr c in 5th ch from hook, tr c in each st, ch 7, turn.

2D ROW: Skip 3 sts, tr c in next st, ch 1 tr c in same st, ch 1 tr c in same st, ch 2, skip 4 sts, 1 tr c in each of the next 2 sts, ch 2, tr c in same st, ch 4, skip 7 sts, tr c in next st, ch 4, skip 7 sts, tr c in

next st, ch 2, tr c in same st, tr c in next st, ch 2, skip 4 sts, tr c in next st, ch 1, tr c in same st, ch 1, tr c in same st, ch 2, skip 3 sts, tr c in last st, ch 7, turn.

3D ROW: Three tr c with 1 ch between in the center tr c, ch 2, 1 tr c in each of the next 2 tr c, ch 2, tr c in next tr c, 1 tr c in each ch, tr c in tr c, tr c in each ch, ch 2, 1 tr c in each of the next 2 tr c, ch 2, 3 tr c with 1 ch between in the

Continued on page 40

Knitted Jackets to Wear Under the Coat

By Elsa Barsaloux

LADIES KNITTED SPENCER

MATERIALS: Six skeins white crochet wool; 1 spool crochet silk; 7 button-molds; 1 pair bone knitting needles, 14 inches long, No. 5; 1 pair bone knitting needles No. 2; 1 steel crochet hook No. 8; 1 yard ribbon No. 1½.

Cast on 186 sts (these sts will measure about 37 inches). Knit in rib of k 2, p 2, for 3½ inches. Make 2 buttonholes 1¼ inches apart on right side (to make buttonhole, k 2 sts, bind off 4 sts, and in next row cast same on again where they were bound off). Knit in ridges until there are 9 inches from start, or 28 ridges, making buttonholes 8 ridges apart, then slip 53 sts on a spare needle for one front, slip 80 sts on another spare needle for back, and on the other 53 sts k in ridges, decreasing 1 st towards armhole every other row until 7 sts have been decreased. Knit 10 ridges, having 7 buttonholes in front, k 3 ridges, k in ridges, decreasing 1 st towards front every other row until there are 27 sts on needle, k 3 ridges, bind off, make other front to correspond. On the 80 sts for back, k in ridges, decreasing 1 st on each end of needle until 3 sts have been decreased on each end. Knit in ridges until back measures 15½ inches from start, bind off.

SLEEVES: Cast on 36 sts, k in ridges, increasing 2 sts on each end of needle every other row until there are 80 sts on needle. Knit in ridges for 2 inches. Knit in ridges, decreasing 1 st on each end of needle every tenth row until there are 64 sts on needle. Knit until sleeve measures 15 inches in length.

CUFFS: Change to No. 2 needles, k in rib of k 2, p 2, for 4 inches, bind off, sew up cuffs and sleeves.

Continued on page 33



LADIES KNITTED
SPENCER - NO.1

SLEEVELESS HUG-ME-TIGHT
NO.2



Tied and Dyed Handkerchiefs

for Christmas

BY MARION HALL BLACKBURN

This article is reprinted from a 1922 publication, and of course, does not mention the fabrics available today. You will find that any of the older fabrics such as silks and especially cottons or muslins will dye very well. However, some of the polyester blends, do not absorb as much dye and are therefore less rich in color. An old cotton sheet works very well.

Home dyeing is the greatest boon to the modern woman when once she has learned the economic possibilities and the magic charm of the dye pot.

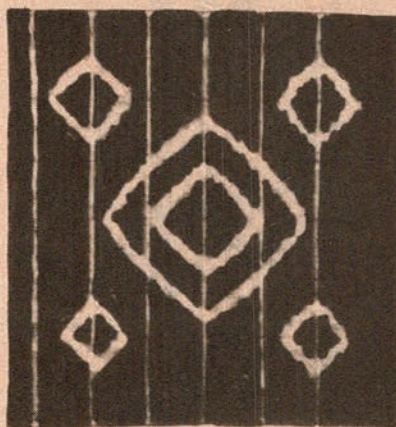
Do not throw away any silk garments or draperies, however faded, yellowed with age, or because its style is out of date, as many lovely and individual-looking cushions, lampshades, table runners, sport handkerchiefs, and a host of other things may be created from these discarded silk fabrics with hardly any additional cost than the trifling price of a few packages of dyes, and an hour of interesting labor.

Tied and dyed patterns offer a more successful means of disguising the origin of a given piece of faded silk than just plain dyeing. The amateur home-dyer will be delighted to find that it is easier and often more successful to tie patterns and dye in variegated colors, than to obtain an absolutely even color with unevenly faded fabric, unless it is dyed in black or dark blue.

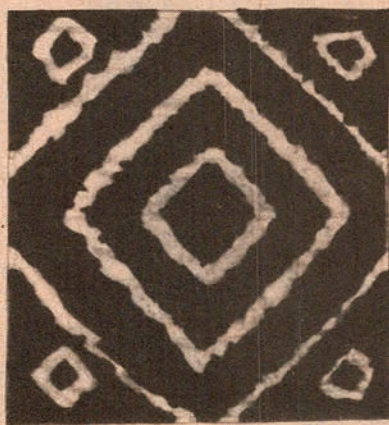
The usual sport handkerchiefs illustrated on this page were formerly large, white, cross-barred silk handkerchiefs yellowed with age, but in their new role with their iridescent and bronze colors of blues, greens, yellows, and reds, softly melting into each other and forming interesting patterns, their



No.1 - Henna and bronze shades.



No.2 - Olive-green and apricot.



No.3 - Light green and blue shades.

value and usefulness has tremendously increased. They may be used as doilies, sport handkerchiefs, sport ties and hatbands, or joined together to make table scarfs, cushions, or cut up and made into lovely lampshades.

Use any good household dye. Follow the directions given on the dye package as to the quantity of dye to use, the method of preparing the dye bath, and the length of time required for boiling for fast colors. Tints may be obtained by immersing the fabric or certain parts of it in the dye for a second only, so that the dye will not fully penetrate into the fabric or cover wholly the foundation color, thus resulting in lovely iridescent colors. This same dye may be used over and over again.

It is impossible to give in print the exact color and amount of dye to use, as these will depend on the kind of dye used and the color over which it will be dyed. The greatest fascination in tied and dyed work lies in experimenting with colors, and dyeing one color over another often resulting in unusual and beautiful effects. It is well for the beginner to test the colors on a sample of the fabric and thus gauge the result of dyeing one color over another.

First wash the goods thoroughly to remove all dirt and stiffening. If you wish to keep any of the original color of the fabric in the pattern, tie some of the patterns before dyeing; otherwise dip the fabric first into the lightest shade of dye before tying for any patterns. The patterns formed by the lightest shades are the parts that are tied before dyeing. All the patterns may be tied at once, or additional patterns may be tied after each dye bath. White fabrics

Continued on page 53

Olde Time Needlework



Margaret, Frances and Ethel decorated the tree with strings of popcorn and colored paper chains.

Message From A Bygone Era

By Frances McComb Clay

As she reached the head of the stairs, Margaret paused a moment to peer out the small attic window. The fog and mist hung like a mammoth curtain, concealing the low lying hills surrounding the pasture. The dreary weather matched her mood this morning. Her husband, Bob, without warning, had informed her at breakfast that they would have to postpone their vacation until next year.

"Why must we?" she asked quickly, thinking of all the plans she had made.

"The new business is taking more time than I anticipated," he replied patiently. "I'm way behind now."

Hurriedly finishing his coffee and giving her a quick peck on the cheek, he left for work, leaving her stunned by his remark.

While piling the dishes in the dishwasher, she decided this would be a good chance to finish cleaning the attic, since it was the coolest day they had had for some time. Up there it would be quiet and while she tackled the two re-

maining unlabelled chests, she would think of some way of getting Bob to take the vacation after all.

The first chest she opened was full of papers and books from her college days. She quickly shuffled through the papers and decided to burn them - what good were they after so many years? The books she would keep.

Opening the second chest, she knew at once that these were keepsakes from her childhood. On top was a worn book of "Grimm's

Fairy Tales" which her parents had given her as soon as she was old enough to read. Thumbing through the dog-eared pages, she remembered how fascinated she had been by these stories as she read and reread them until she knew them all by heart. As her sisters were too young to read, each night when they were in bed, they would beg her to tell them one of the fairy tales. While she related the stories, the children lived in fantasyland, actually believing them to be true.

She laid the book gently aside and delved again into the chest. Feeling among the odds and ends, she found something packaged in an old newspaper. As she unwrapped the yellowed paper, her memory sped back over the years to the Christmas of 1914.

Chubby, blonde, curly haired Esther was only a year old; Ethel, with the brown hair and piquant face, was four; tow-headed, shy and sensitive Frances, was six; and she, Margaret, who had dark hair and a round baby face, was eight. Of course, brother Clair seemed all grown up to his sisters - he was almost twelve and old enough to help with the chores.

There were to be few gifts for the five children that Christmas as their mother and father had decided to homestead in northern Idaho the spring before. After clearing the land and building the cabin from cedar logs they had cut from the forest, it took most of their money to buy the necessary equipment for ranching.

Mamma promised Margaret, Frances and Ethel that they could go into the woods with Papa and Brother to pick out a Christmas tree. After it was set up, they could decorate it with strings of popcorn and colored paper chains. Just maybe, Santa Claus would leave a few small gifts for them.

The day before Christmas, a huge carton, about four feet high and three feet across, came from Papa's Aunt Addie and his grandmother who lived in New Hampshire. With much curiosity, the box was placed under the tree that Christmas Eve.

Because of their excitement, the girls did not go to sleep very early. They were trying to guess what could possibly be in a box

that large.

"Maybe it's a puppy," giggled Ethel, who loved all animals.

"Silly, a puppy couldn't live in a box without holes for him to breathe," Margaret replied, with the dignity of an older sister's knowledge.

"Well, I'm going to sleep right now so Christmas will come sooner and we can find out for sure," reasoned Frances.

Early Christmas morning they were wide awake, and bounding out of bed, rushed to their parents room.

"Mamma, Papa, wake up! It's Christmas Day!" the three of them cried in unison.

"Just hop right back into bed until Papa builds the fire. I don't want you to catch cold and remember, be quiet so you won't wake the baby!" ordered Mamma.

Finally, the room was warm and the family excitedly gathered around the Christmas tree. Since they could read, Margaret and Brother drew straws to see who would play Santa Claus. Margaret gleefully drew the winning straw.

Needless to say, the first gift she chose was the mysterious carton. The children waited breathlessly while Mamma cut the very securely tied cord and Papa ripped off the cover.

At last! The box was open and the tenseness of the moment could be felt around the room. All eyes turned to Santa Claus Margaret, as she started taking the gifts from the box. On top, neatly pressed and folded, were pretty warm dresses for the girls. Margaret dutifully distributed them to each child: Pink for baby Esther, blue for Ethel to match her eyes, green for Frances, because it was her favorite color, and Margaret's was her favorite color, red. They had never owned such pretty dresses.

"Mamma, may we wear them now?" eagerly asked Margaret. "Anyway, I'll look more like Santa Claus in a red dress."

Mamma consented to let them wear the dresses until all the gifts were opened.

Next, Margaret reached in and brought out flannel petticoats and



Margaret, the 3rd, is now 63 years old.

nightgowns for each of the girls. Meanwhile, Clair sat patiently waiting. Noticing his solemn expression, Margaret found some hand-knit socks and wool shirts for him and Papa. Now, the box was more than half empty. Margaret had to stand on tiptoe and almost fell in to find Mamma's gift of two new housedresses; also there was a jackknife for Clair and a colored rubber ball with jingle bells inside for the baby. The girls' faces were losing some of their radiance and they couldn't help but show their disappointment because all they had received was much needed clothing.

There were only three remaining packages in the carton. These were about the size and shape of shoe boxes. Papa had to boost Margaret up and hold on to her legs so she could reach them. One was marked "Frances", one "Ethel", and one "Margaret".

"Oh! I think we've got some new shoes," said Margaret quietly, as she handed them to each one.

At first, the girls just gazed at the brightly wrapped packages, knowing they must be either boots or heavy winter shoes.

At last Mamma queried, "Well, aren't you going to open them?"

With sombre faces, they tore off the paper. When they opened the gifts their expressions changed to joy and disbelief, for instead of shoes, each ecstatic child took out a cuddly rag doll, all hand stitched by their great-grandmother. The arched eyebrows were worked in buttonhole stitch, the round eyes were worked over and over with longer stitches for the lashes; the noses and mouths were embroidered in outline stitches on the white cotton faces. They wore perky black velvet bonnets trimmed with white lace and tied with a red ribbon. The white cotton panties and underskirts were edged with fine lace, knitted by Great-Grandmother, and they wore lovely red figured percale dresses. In order to tell them apart, each doll wore shoes made from different shades of velvet.

How could Great-Grandmother possibly know that a doll was what they most wanted? Now, they each actually held one in their arms.

"I'm going to call my dolly 'Margaret the 3rd', after Great-Grandmother because she made

them and I was named after her," Margaret decided at once, looking down at the doll cradled in her arms.

"I'm going to give mine a real fancy name," said Ethel, who was the actress in the family. "I'm going to call her 'Annette'."

Frances looked pensive for a moment, then said, "I'm going to name mine 'Clara', 'cause that's Mamma's name."

Mamma just smiled happily.

That was a long, long time ago, almost as if it were in another world, mused Margaret, coming back to the present.

Again she turned to the window, still holding the soiled, be-draggled doll, and gazed at the thinning mist. There had been many changes in her life over the years and her marriage had brought her many luxuries. How ironic, she thought guiltily, that I could have been so unhappy this morning because my husband's business prevents me from taking an expensive vacation when this tiny rag doll, lovingly made by my great-grandmother, carried me to the very height of happiness that Christmas many years ago in a by-gone era.

continued from page 24

four white stitches, then in the same manner make eight blue stitches. Finish the row in white. The seventh row begins with forty-two white stitches, made over the blue thread which is carried along under the work, then the white is placed underneath and the blue brought forward and fourteen stitches made, two white stitches follow, then four blue, and the row is finished with the white.

In this manner the rug is worked back and forth, the design being worked in the blue thread exactly as described in the preceding rows. Any simple cross-stitch or filet design may be used in the same way, some judgment must of course be exercised in the counting of the stitches, as the pattern will not always work out exactly as it would in finer crocheting. But the idea is the same, and if one is careful, and the work is firmly and tightly done, a most satisfactory rug will be the result.

When finished a two-row border of the blue, which produced a very nice finish, was worked about the bluebird rug. In working the border, widen at the corners. Indian basket designs, worked round and round, are very pretty, and the coloring may be as brilliant and varied as any of the Western blankets and baskets which are so popular.

The double crochet-stitch in a round rug will produce quite a different effect from that produced in the pictured rug, and will resemble greatly the Indian basket work.

Be careful not to tear the rags too wide, one inch is the maximum width.



continued from page 29

BAND ON FRONTS: Cast on 10 sts, k 6 ridges, make buttonhole in next row by k 2, bind off 4 sts, k to end of row, cast on sts again where they were bound off, k in ridges until band fits around fronts and neck of hug-me-tight, less 6 ridges, make another buttonhole, k 6 ridges, bind off. Sew band neatly around fronts and neck.

EDGE AROUND SLEEVES: Chain 1, * 1 d in next st, skip 2 sts, 5 t in next st, skip 2 sts, repeat from * around.

Sew sleeves in armholes, having seam at armhole.

Edge with white silk, using steel hook, ch 1, 1 d t in st, * ch 2, skip 2 sts, 1 d t in next st, repeat from * around neck, ch 1, break off silk.
2D ROW: Start at bottom of right front, ch 1, 1 d in st, * skip 2 sts, 6 t in next st, skip 2 sts, 1 d in next st, repeat from * around neck and down other front.

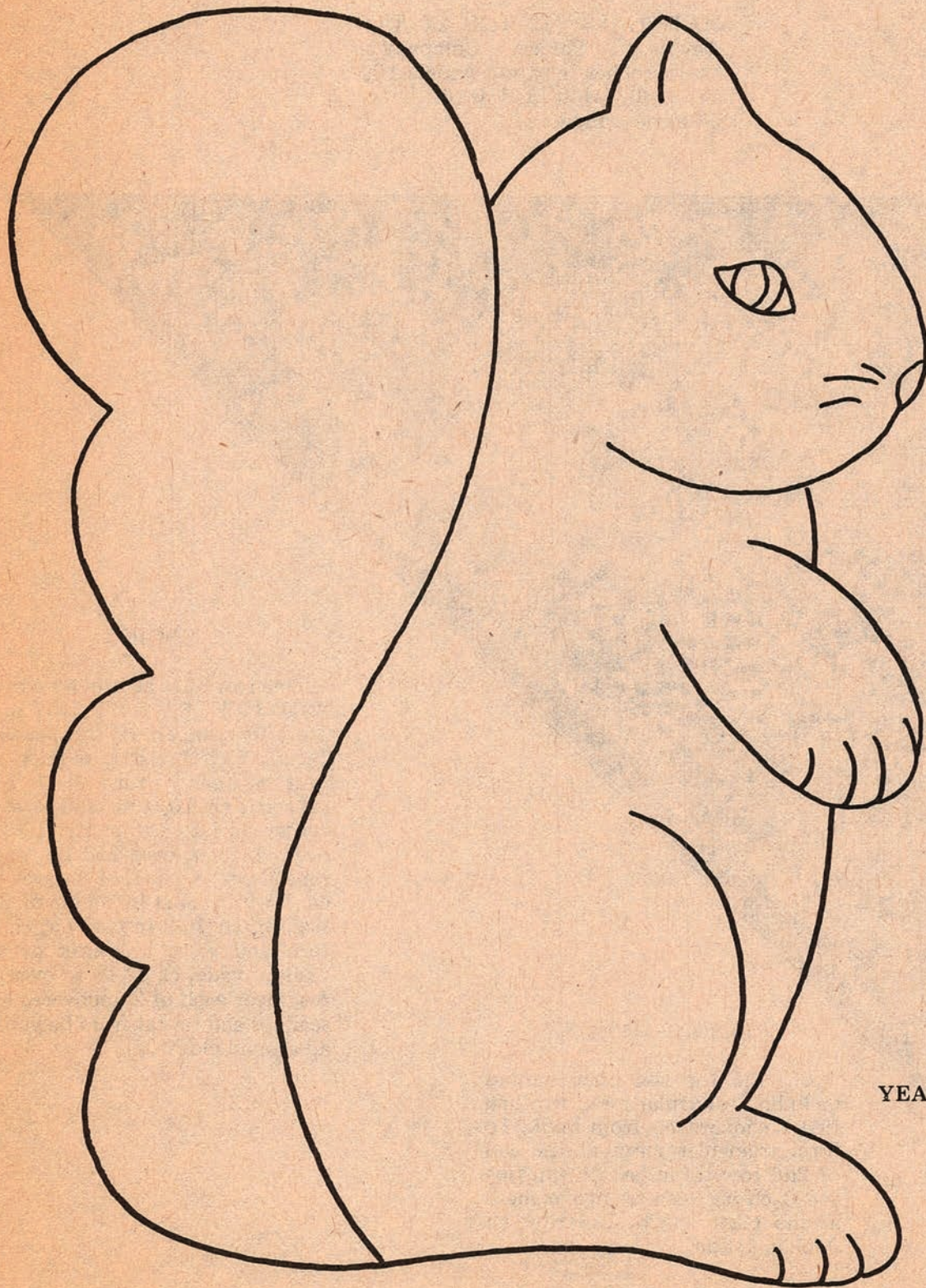
Draw ribbon through holes at neck to tie. Continued on page 53

PILLOW CASE DESIGN

ROSE AND BUTTERFLIES
YEARS 1826 TO 1874



SQUIRREL POTHOLDER DESIGN



YEARS 1930 TO 1935

It's These Little Black and White Squares That Lead to Pretty Filet Crochet

MATERIALS: 12 balls of The American Thread Company's Star crochet cotton, Article 10, size 100, white and white linen 54 inches square.



EDGING

One row of sc all around cloth.
2ND ROW: * 7 sc in 1st 7 sc of previous row, ch 10 turn, sl st in 1st sc, * ch 1, 16 sc over ch, repeat between *, turn, ch 1, 8 sc over ch, ch 10, turn and sl st in center of 1st scallop, ch 1, 16 sc over ch, 8 sc over 2nd ch made, repeat bet. *, ch 1., 8 sc over ch, ch 10 turn, sl st in center of 2nd scallop, ch 1, 8 sc over ch, ch 10 turn and sl st in center of 3rd scallop made, ch 1, 16 sc over ch, 8 sc over each of 2 uncovered half scallops and repeat from beginning all around cloth.

TRIANGULAR MOTIF

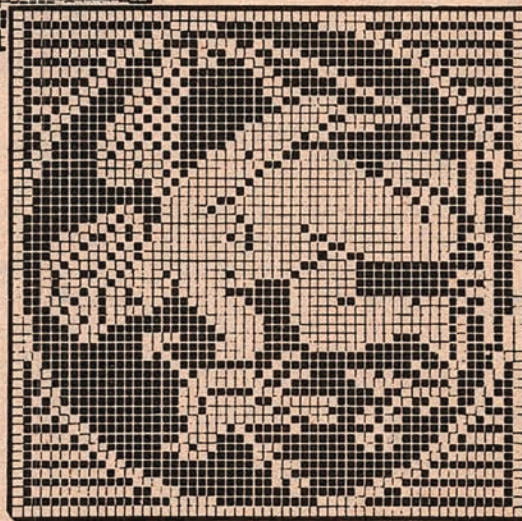
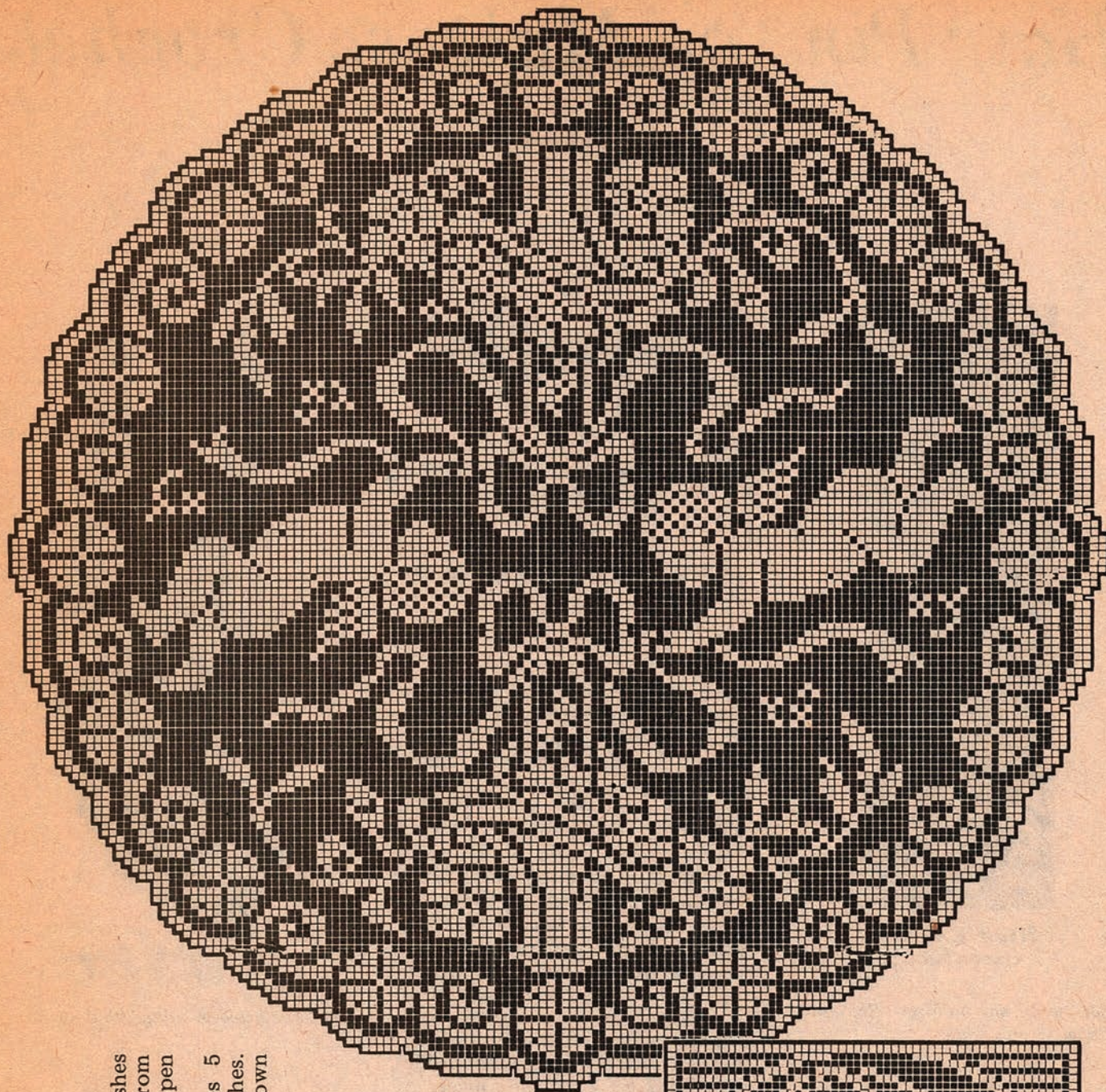
Ch 435 for 144 open meshes including triangular mesh working first dc in 5th ch from hook. To form triangular mesh at the end of 2nd row trc in last dc omitting the 2 ch between triangular mesh at the beginning of 3rd row, ch 3, dc in 1st dc.

CIRCULAR MOTIF

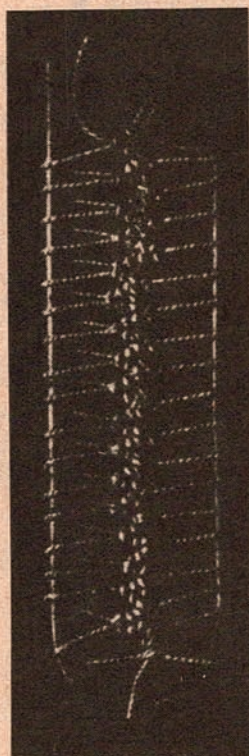
Ch 470 for 155 open meshes working first dc in 8th ch from hook. Work 4 rows of open meshes.
5TH ROW: 75 open meshes 5 solid meshes, 75 open meshes. Continue working up and down according to diagram.

SMALL MOTIF

Ch 168 for 55 solid meshes working first dc in 4th ch from hook and work up and down according to diagram.



Hair-Pin or Maltese Crochet

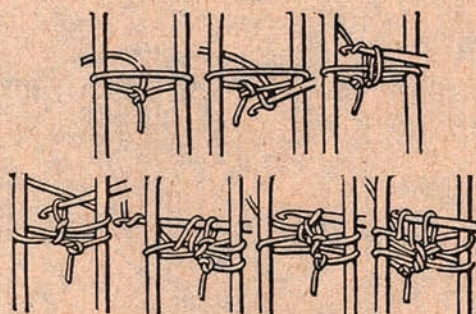


Hair-Pin Crochet
Gimp No. 7.

Made with an ordinary Hair-Pin or
"Staple" 1 inch wide.

INSTRUCTIONS FOR MAKING HAIR-PIN OR "MALTESE CROCHET"

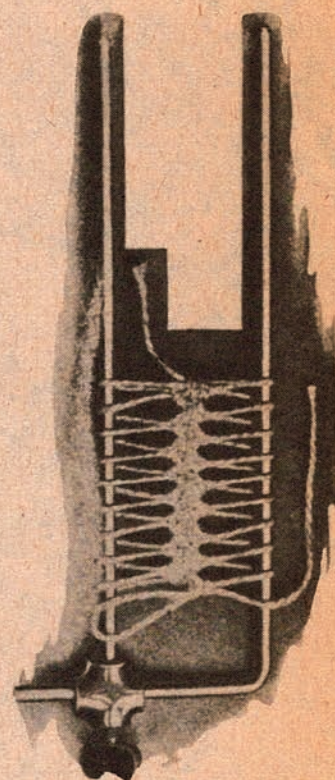
MATERIALS: Ordinary crochet cotton or thread is suitable for this kind of work. The only other implement required is a "Fork" or "Hair-Pin", sometimes called a "Staple", which are usually sold by dealers for this purpose. These are made in several sizes and have a span between the prongs of from $\frac{3}{4}$ to 3 inches or more. The smallest sizes are used only for fine work; for ordinary work the medium sizes are recommended; the larger sizes are, as a rule, more convenient when one line of gimp



Different Steps in Making Hair-Pin Crochet Gimps.

has to be joined to the next without any crochet between them. The "Novelty Adjustable Crochet Hair-Pin", No.8 possesses many advantages over others.

The general principles on which Hair-pin or Maltese Crochet "Gimps" are made is the same throughout, variation alone being obtained in the stitches which run down the center. Beginners should start with the simplest kind. Proceed as follows: Tie thread around the right hand prong so as to make a loop; turn fork so that the thread is passed around the 2nd prong (now at the right hand side), place thread over the fingers of the left hand as in crochet. Take crochet hook; place it into the left-hand loop; draw thread thru, making a loop on the hook. * Turn fork so as to bring thread around the left hand prong which is now on the right hand side. Pass hook between the prongs so that it can conveniently make a ch st by drawing the thread thru the loop on the hook. The hook must work between the prongs. Place hook into left hand loop, taking up the front of the loop and make an ordinary sc. Repeat from *. When fork is full of gimp (loops) slip them off the prongs, leaving 2 or 3 loops on, and proceed as before.



The "Novelty Crochet
Hair-Pin," No. 8

Can be adjusted to any width desired.

HAIR-PIN "CROCHETED" D'OYLEY OR CENTER- PIECE EDGE

Make 3 lengths of gimp; 1 with 180 loops, another with 300 loops; 3rd with 465 loops. Make gimp with prongs 1 in. apart. Join thread in linen; make * 1 sc; ch 1; repeat from * 59 times; join. 2ND ROW: Use gimp with 180 loops; make 1 sc in 1st ch of last round; ch 6; * 1 dc in next ch; ch 3; 1 sc into 6 loops of gimp taken together; ch 3; 1 dc in next ch; ch 3; repeat from * around. Join.



3RD ROW: Use gimp of 300 loops; * 1 sc into 6 loops of first gimp taken together; ch 5; 1 sl st into each of next 10 loops of latter gimp; ch 5, repeat from * around. Join.

4TH ROW: Use gimp of 465 loops. * 1 sc into 5 loops of first gimp taken together; ** ch 5; 1 sc into 3 loops of latter gimp taken together; ch 5; 1 sc into 5 loops of former gimp taken together; repeat from ** twice. Ch 8; 1 sc into 22 loops of latter gimp taken together; ch 3; 1 sl st into 5th st of 8th ch; ch 5; repeat from * to end of row; join.

EDGE. 5TH ROW: 1 sc into 13th loop of gimp; * ch 3; 1 sc into next loop; repeat from * 13 times; ch 3; 1 sc into 16 loops of gimp taken together. Ch 3; 1 sc into next loop; ch 3; repeat from 1st * around; join.

6TH ROW: 1 sc into center of 1st ch of 3; * ch 5; 1 sc into 2nd of 5 ch; ch 2; 1 sc in next ch of 3; repeat from * around; join.

Continued on following page

“ ” ? “ ” ? “ ” Query & Quote

I am looking for the following books: The first twelve volumes of Workbasket, Quilt World all issues; and Fate Magazine all issues prior to 1975. I will buy, if reasonable, but would prefer to trade. All books must be in good condition. (Please, no books that are badly torn, damaged or pages missing.)

I have the following to trade: Crocheted doilies (no sets), large red table doily with tall ruffle, Sweet Sue toilet tissue covers (crocheted dress, lace hat, panties), all kinds of crochet and knitting patterns, mixer cover patterns, toaster cover, doorstop, laundry bag, and stool or pillow patterns, rag doll and different animal mother and baby patterns, quilt patterns, potholders and place mat patterns, recipes, postcards of Arizona, magazines and Apache Tears (Obsidian) in the rough.

If I have not listed what you are looking for, ask me about it. Please include your SASE when

writing.

Any birthday twins?

B.D. 10/26/28

Mrs. Harvey Krumm, P.O. Box 393, Seligman, Arizona 86337

I am interested in obtaining filet crochet patterns for curtains and seat sets; also, for crocheted yokes that can be sewn to material for nice blouses. I will pay a reasonable price or will exchange patterns with anyone from my sizeable collection which includes doilies, baby sets, shirts, blankets, etc.

Carol E. Corpuz, 3231 Ala Ilima Street No. 3, Honolulu, Hawaii 96818

QUEEN ANNE'S LACE by Alicia C. Stewart

As I looked from my window this morning
O'er the meadows, drenched deeply with dew
That the sunbeams were turning
to diamonds,
A marvelous miracle grew.

There, dainty and white as a snowflake,

*And pure as a baby's sweet face,
All over the green carpet scattered
Glistened patches of Queen
Anne's Lace.*

*Were they dropped from the
hands of the fairies —*

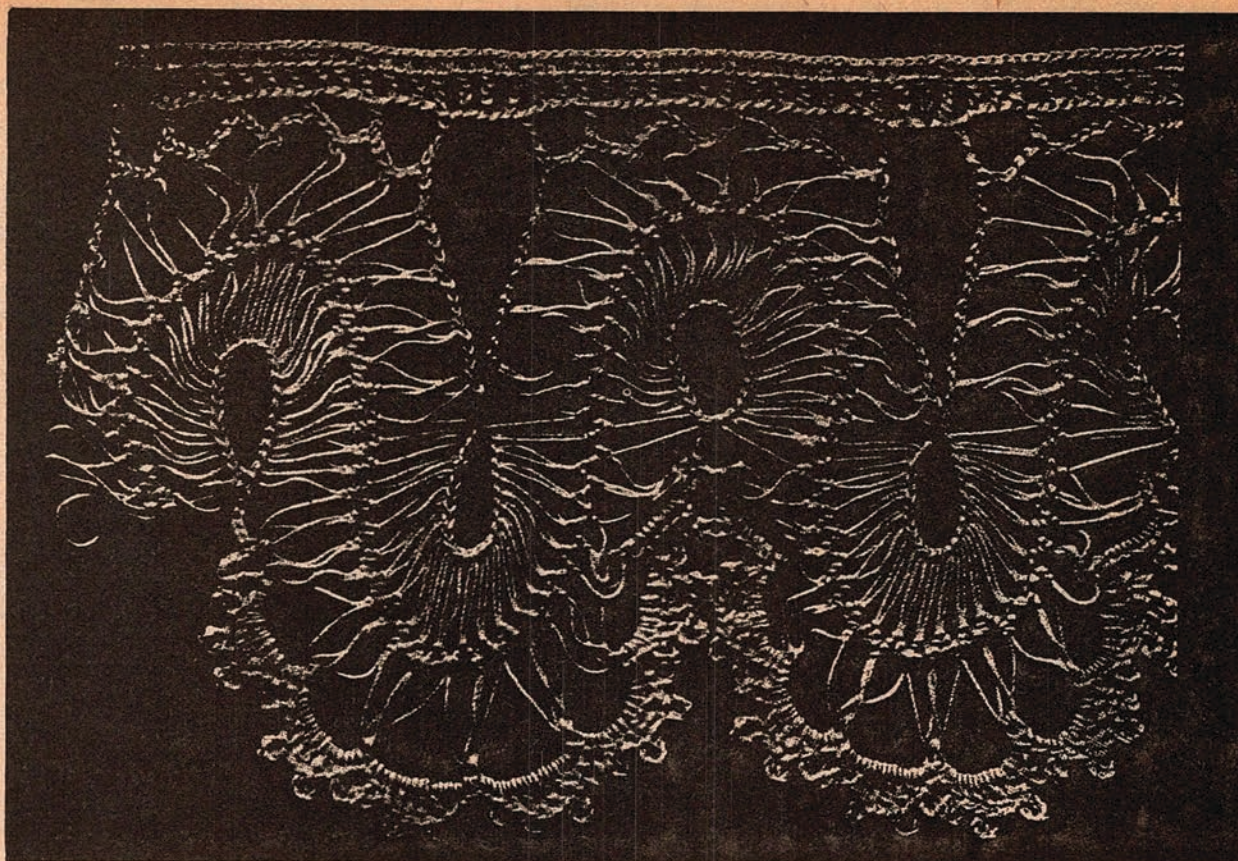
*Wee 'kerchiefs so filmy and fine?
I wondered what magic had
brought them,*

*Like stars in the meadow to shine;
And whether a needle or shuttle,
Each serving so well in its place,
Was plied by Queen Anne's skilful
fingers*

*As she fashioned her beautiful
lace.*

*Airily, gracefully swaying,
Facing the sun and the sky —
No loom for that magical weaving,
No shuttle nor needle to ply.
Straight from the hand of the
Father,*

*Pasture and meadow to grace,
Teaching the lesson of trusting,
Came this wonderful Queen
Anne's Lace.*



Scalloped Lace in Hair-Pin or Maltese Crochet

SCALLOPED LACE IN HAIR-PIN OR MALTESE CROCHET

Use Fork $1\frac{1}{4}$ in. in width; make a length of hair-pin work according to instructions for gimp No.7.

1ST ROW: Join thread in loop; work 1 sl st into 24 loops in succession; join last sl st to 1st; * ch 7; 1 sc into next 2 loops; repeat from * 8 times; ch 7; repeat from the beginning.

2ND ROW: Fasten thread in 2nd loop of chain made after linking the 24 loops together. ** 3 sc; 1 pi (of 4 ch); 3 sc into same loop; * (1 sc; 1 pi; 2 dc; 1 pi; 2 tr; 1 pi; 2 dc; 1 pi; 1 sc) into the next loop of ch; repeat from * 5 times; work into next loop 3 sc; 1 pi; 3 sc; skip next 2 loops of ch; repeat from **
UPPER EDGE: Skip 1st 3 loops; 1 sc in next 2 loops taken together; ch 3; 1 sc; into next 2 loops; ch 3; 1 sc into next 2 loops; ch 3; 1 sc in next 2 loops; ch 3; 1 sc in next loop; ch 5; 1 sc in next loop; ch 5; 1 sc in next loop; ch 7; 1 sc in

next loop; ch 7; 1 sc in next loop; ch 5; 1 sc in next loop; ch 5; 1 sc in next loop; ch 3; 1 sc in next 2 loops; ch 3; 1 sc in next 2 loops; ch 3; * 1 sl st into 23 loops in succession; join last sl st to 1st; ch 3; 1 sc into next 2 loops taken together; ch 3; 1 sc into next 2 loops; ch 3; 1 sc into next 2 loops; ch 3; 1 sc into next loop; ch 5; 1 sc into next loop; ch 5; 1 sc into next loop; ch 7; 1 sc into next loop; ch 5; 1 sc into next loop; ch 5; 1 sc into next loop; ch 3; 1 sc into next 2 loops; ch 3; 1 sc into next 2 loops; ch 3; 1 sc into next 2 loops; ch 3; repeat from *.

2ND ROW: 1 tr into 1st of loops of 5 ch; * ch 5; 1 dc into next loop of 5 ch; ch 5; 1 sc into 1st loop of 7 ch; ch 5; 1 sc in next loop of 7 ch; ch 5; 1 dc in next loop of 5 ch; ch 5; 1 tr in 2nd loop of 5 ch; ch 5; 1 tr in 1st loop of 5 ch in next section of pattern. Repeat from *.

3RD ROW: 1 dc in 1st ch after 1st tr of previous row; * ch 1; skip 1

ch; 1 dc; repeat from * 13 times. Ch 1; skip 1; 1 tr; ch 1; skip 1; 1 tr; ch 1; skip 1; 1 tr; ch 1; repeat from beginning of row.

4TH ROW: 1 sc into each st of 3rd row.

continued from page 28

center tr c, ch 2, tr c in tr c, ch 7, turn.

4TH ROW: Same as 2nd row. Repeat from beginning for desired length.

EDGING

MATERIALS: The American Thread Company's "Silkine" crochet cotton, Article 30, Size 60, White.

Ch 44 for 13 meshes, work first dc in 8th ch from hook and work up and down according to diagram making a 5 ch picot at each point. To make scallop work to 9th row, ch 7, turn d tr c in base of 8th row, ch 7, d tr c in base of 7th row, ch 7, sl st in base of 5th row, turn, 9 sc over ch, p, 5 sc over next ch, p, 9 sc, over last ch.

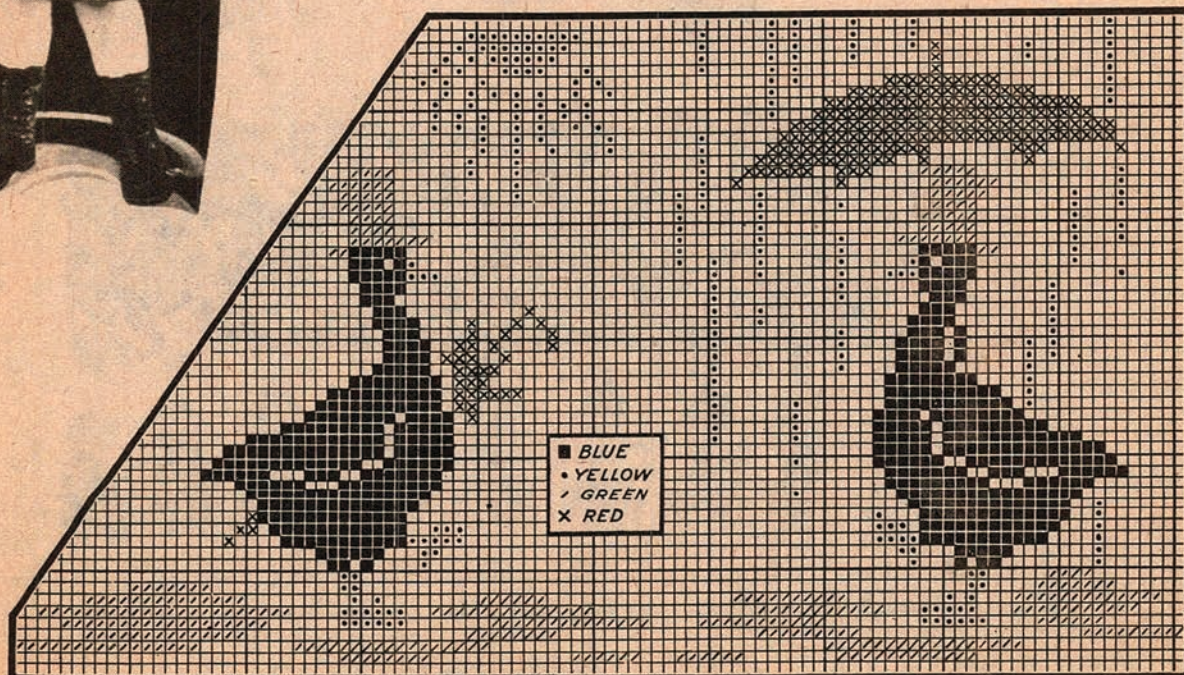
Child's Embroidered Play Apron



MATERIALS: 4 skeins of The American Thread Company's silkine embroidery cotton, Article 40, Medium in the following shades: 1 skein each of Nos. 794, 822, 733 and 806. Three-quarters of a yard of unbleached muslin, 45 inches wide, and one piece of bias binding.

Cut neck and underarms of front perfectly square and gore seams slightly. The back is straight at the waistline. Straps are made separately and may be crossed in the back if preferred.

Embroider pockets in cross-stitch over canvas, following chart for color scheme. Bind and sew in position as illustrated.



TWO NOTES FROM YOUR EDITOR

Please keep in mind that many of our crochet patterns are taken from old publications. Patterns printed before 1929 often used the English system of nomenclature rather than the American system. The English double treble is our treble, the English treble is our double crochet, and the English double crochet is our single crochet. We cannot always date patterns, but will do so when we can.

We have received letters from readers with regard to a baby bonnet and jacket pattern on page 12 of the May, 1977 issue. After some difficulty, I have finally been able to get some assistance with the pattern. It is correctly written but needs more complete explanation to make it easy to follow. If anyone else is having difficulty with that particular pattern, please write [Olde Time Needlework, Editor, P.O. Box 272, Rye, New Hampshire 03870] and more complete directions will be forwarded. Please include SASE. It is of great concern to us if patterns we publish prove disappointing to our readers.

SILK CROCHETED BAG



Crocheted Bag



MATERIALS: Royal Society Sweater Twist, No.560 black, 1 spool; No.610 silver grey, 1 spool; or any colors desired; steel crochet hook No.6.

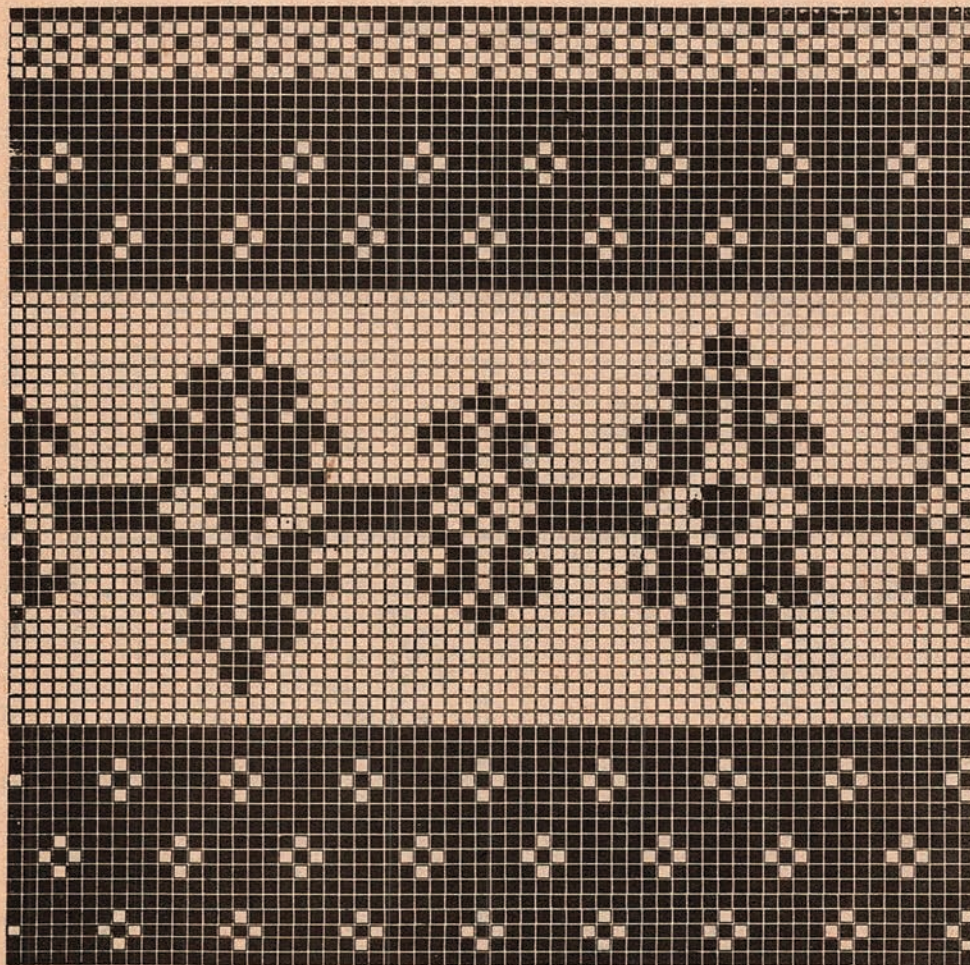
With black silk begin at the bottom of the bag with 128 ch sts, join with 1 sl st in first ch.

1ST ROW: Ch 1, then 1 sc in each of the next 128 chs and over the grey silk, drawing the grey silk through the two loops of last sc, 1 sl st in first sc to close the row.

2D ROW: * One grey sc over the black silk, drawing the black silk through the two loops, one black sc in each of the next 7 sc and over the grey silk, drawing the grey silk through the two loops of the seventh sc, repeat from * to end of row, closing with 1 sl st in first sc.

3D ROW: Ch 1 then one black sc in first st over the grey silk, drawing the grey silk through the two loops, one grey sc in next st, and

over the black silk, drawing the black silk through the two loops, 1 sc in each of the next 5 sc and over the grey silk, drawing the grey silk through the two loops of the fifth sc, continue working in this manner, following the diagram, always working one black sc for every black block and one silver grey sc for every white block. Finish top of bag with one row of sl sts worked on the wrong side.



Worked in Two Colors
A 1922 Pattern

Half of Bag

SUNBONNET GIRL & OVERALL BOY QUILT

(First installment of a two-part series)

These designs were published in the 1930's and were taken from the original transfer patterns. No information was given with the patterns, therefore, the following is my version of how they could be used.

Any size quilt can be made from these designs. I suggest using 12-inch blocks, and here is a diagram for setting 12 of these 12-inch blocks together to make a crib quilt 36"x48". There are 8 different designs so use 4 of them twice in this size crib quilt.

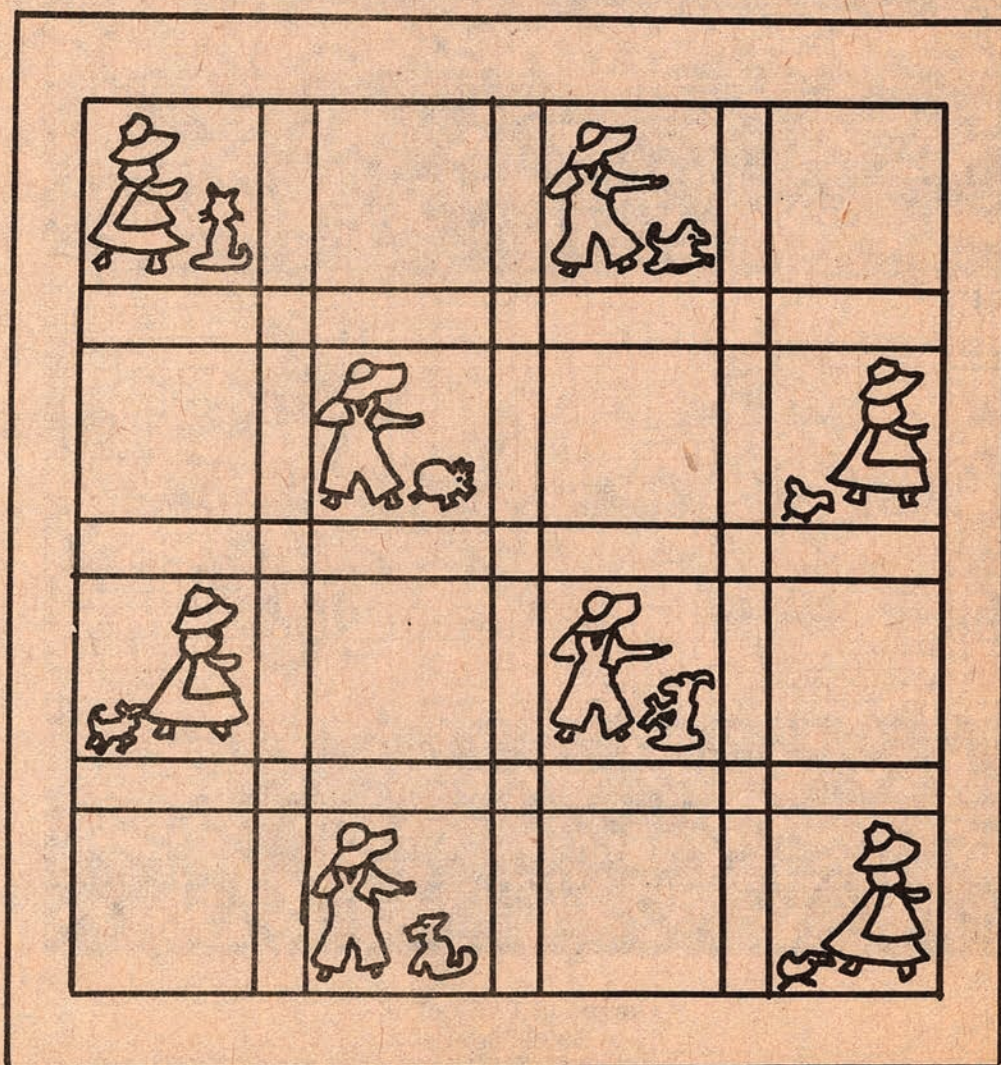
The applique patches are also given for these designs. No colors are given but the dresses could be appliqued of print material, with the bonnets and aprons a solid color to match the print. Make waist or top of dress same print as skirt. Legs and arm in light pink or flesh color with shoes embroidered in satin stitch. Embroider the girl's hair in black, brown or yellow with bows in solid color same as bonnet. Applique overalls in solid color, shirt in print to match overalls, hat in yellow or any de-

sired color. Outline feet and hand in pink or flesh color.

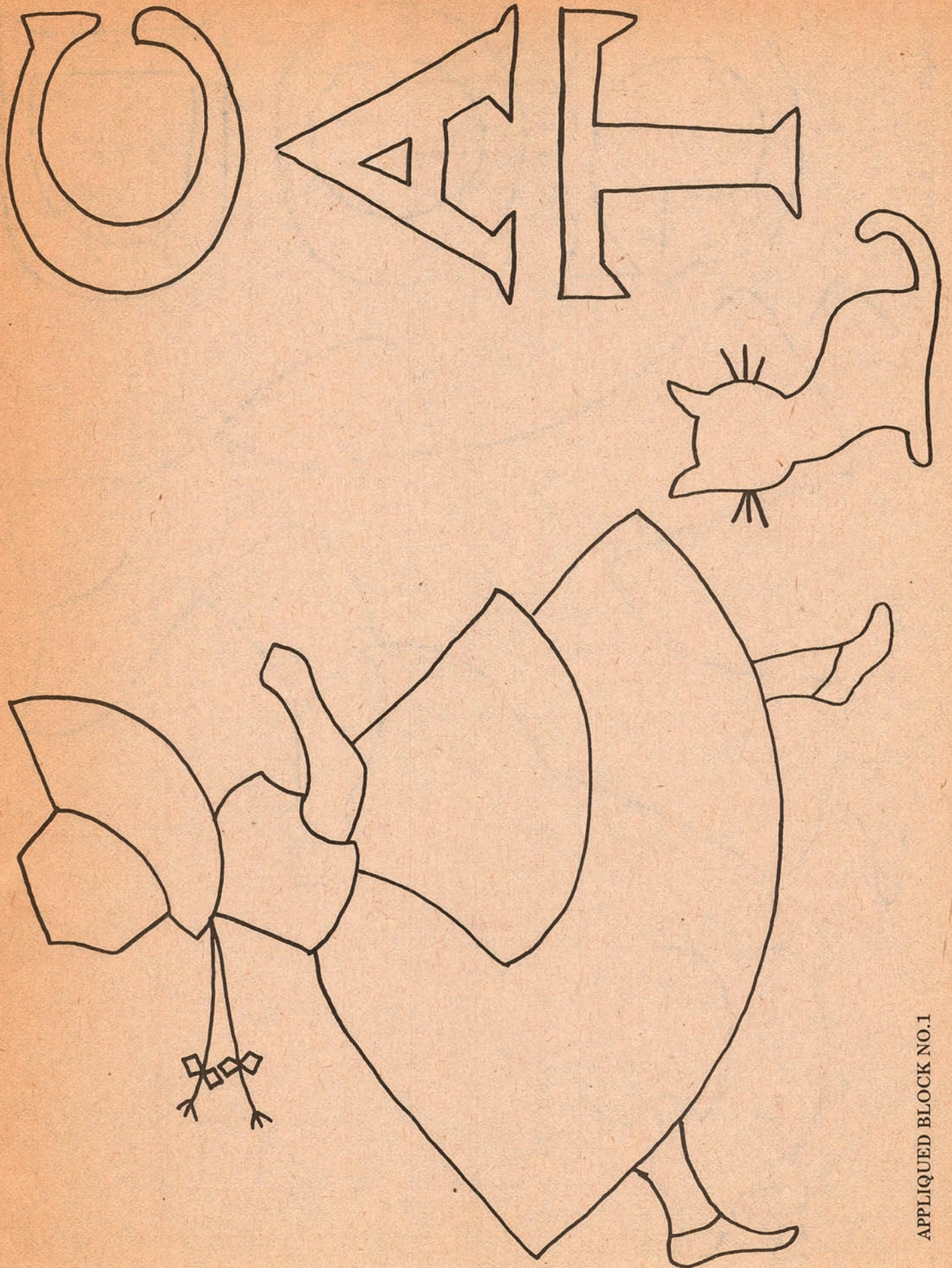
Applique animals in natural colors such as brown, black, etc. The letters can be outline stitched in dark blue, black, brown or a neutral color. They can be embroidered in satin stitched, solid chain stitch or any stitch you desire.

We have included four of the applique blocks in this issue. The remaining four blocks will be included in the March 1978 issue.

From the collection of Ruby Hinson Duncan

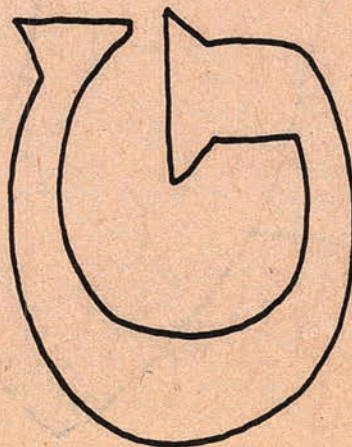
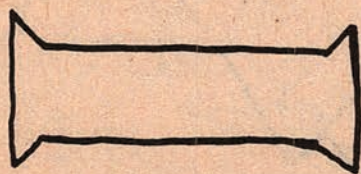
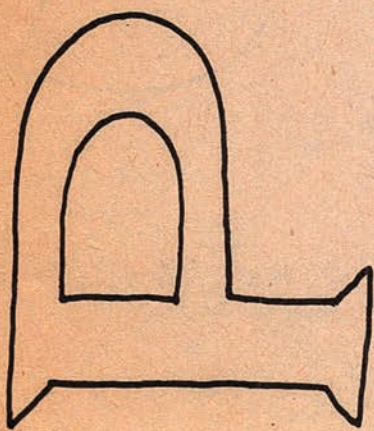
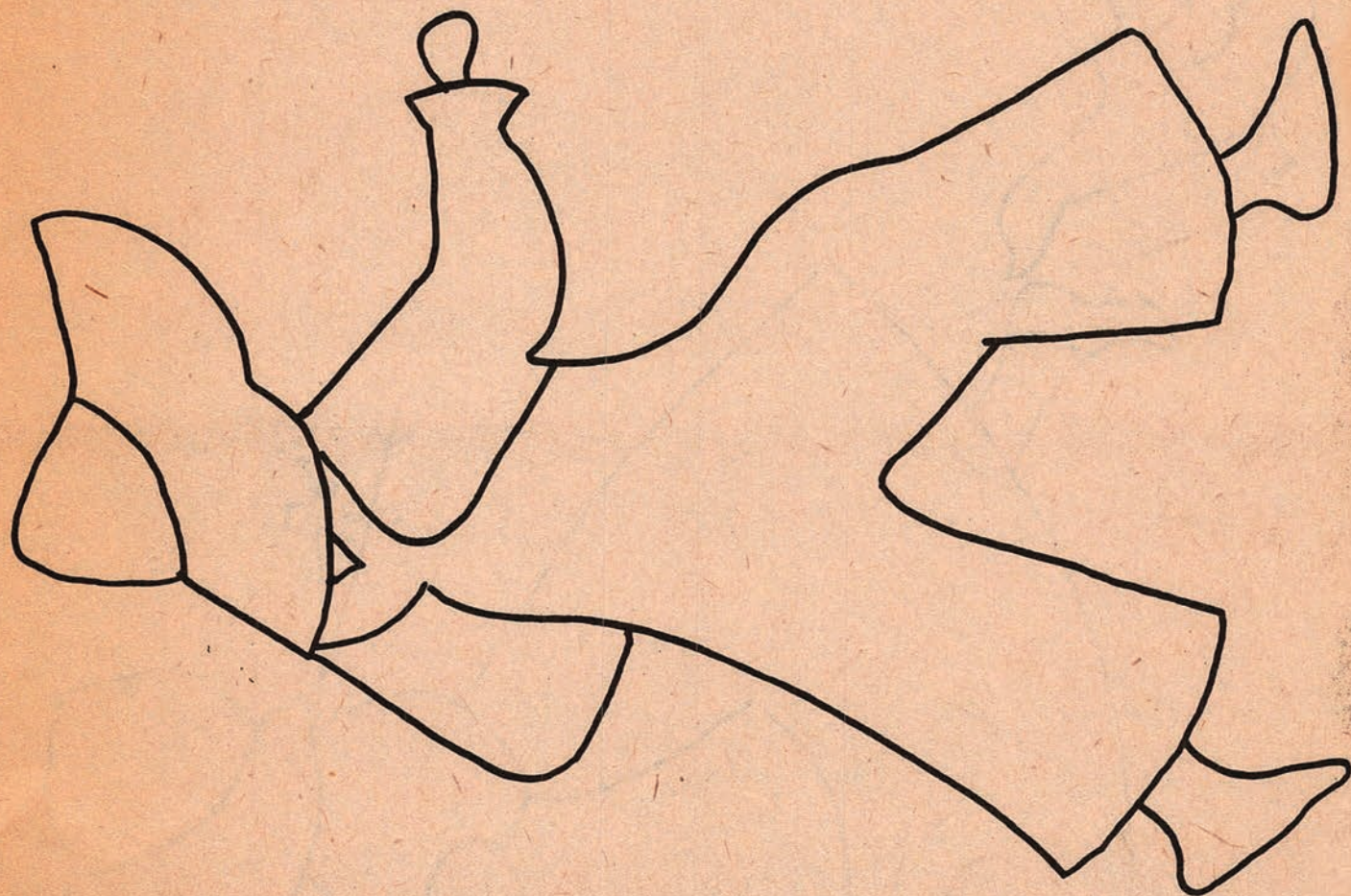


QUILT DIAGRAM

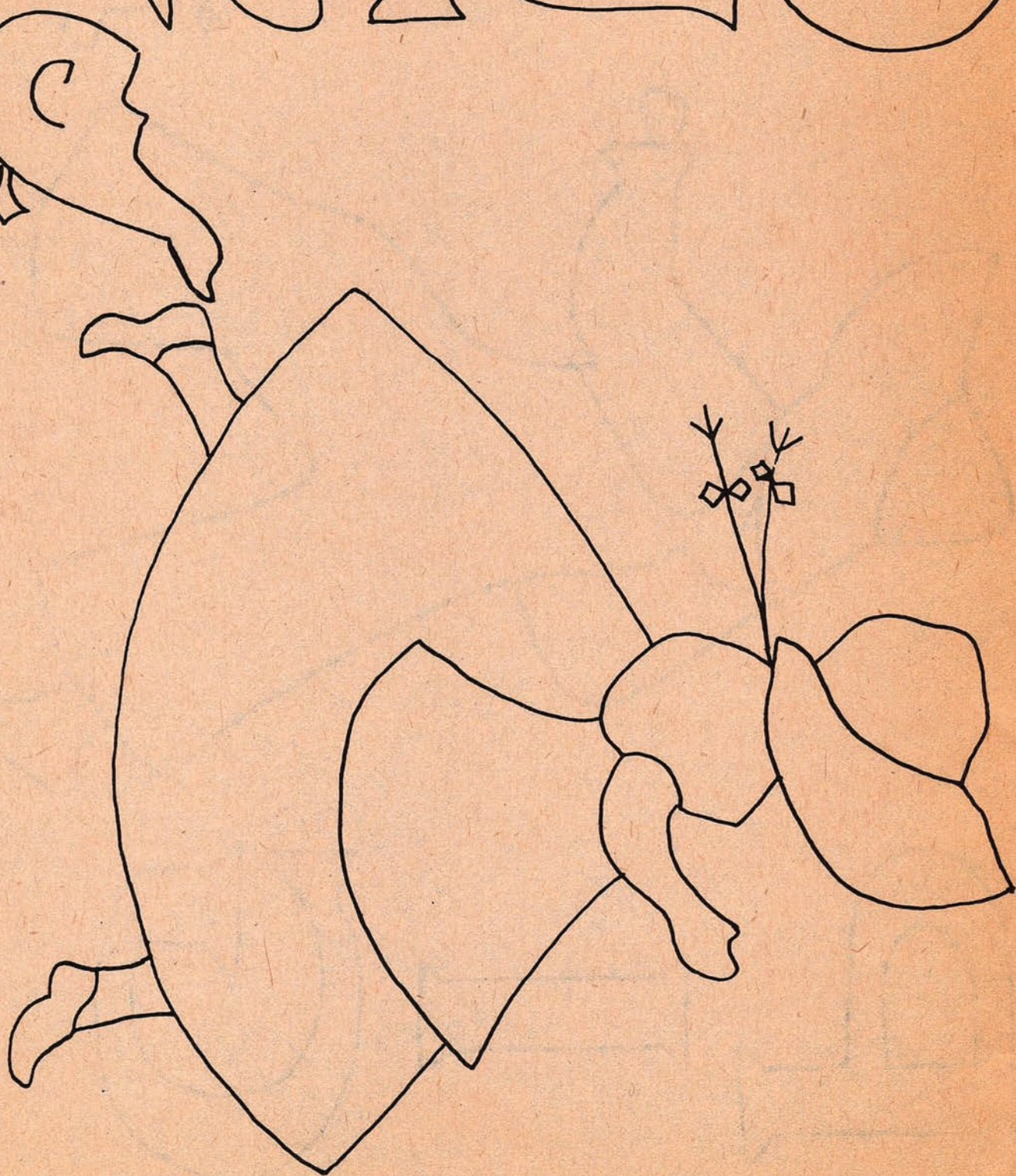


APPLIQUED BLOCK NO.1

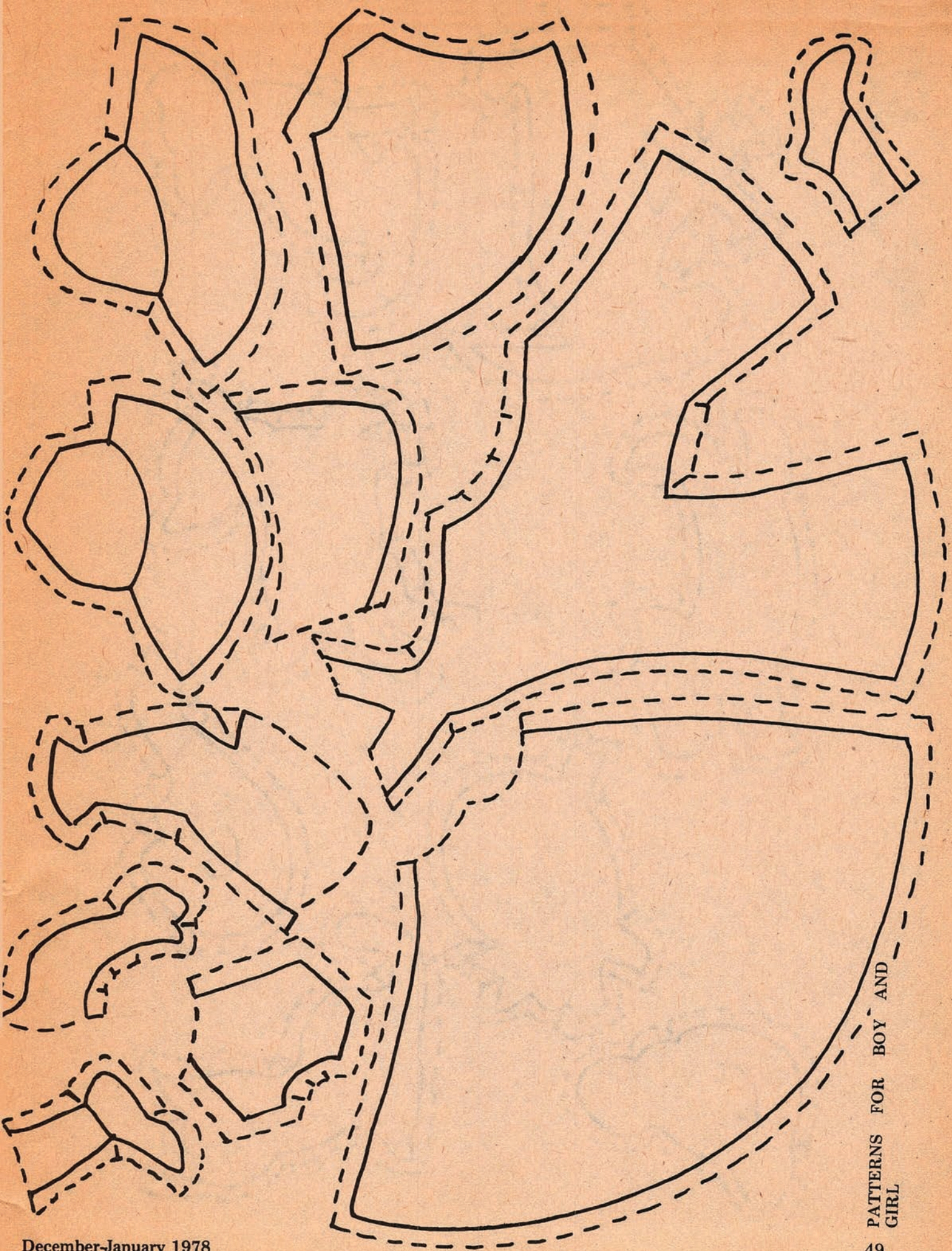


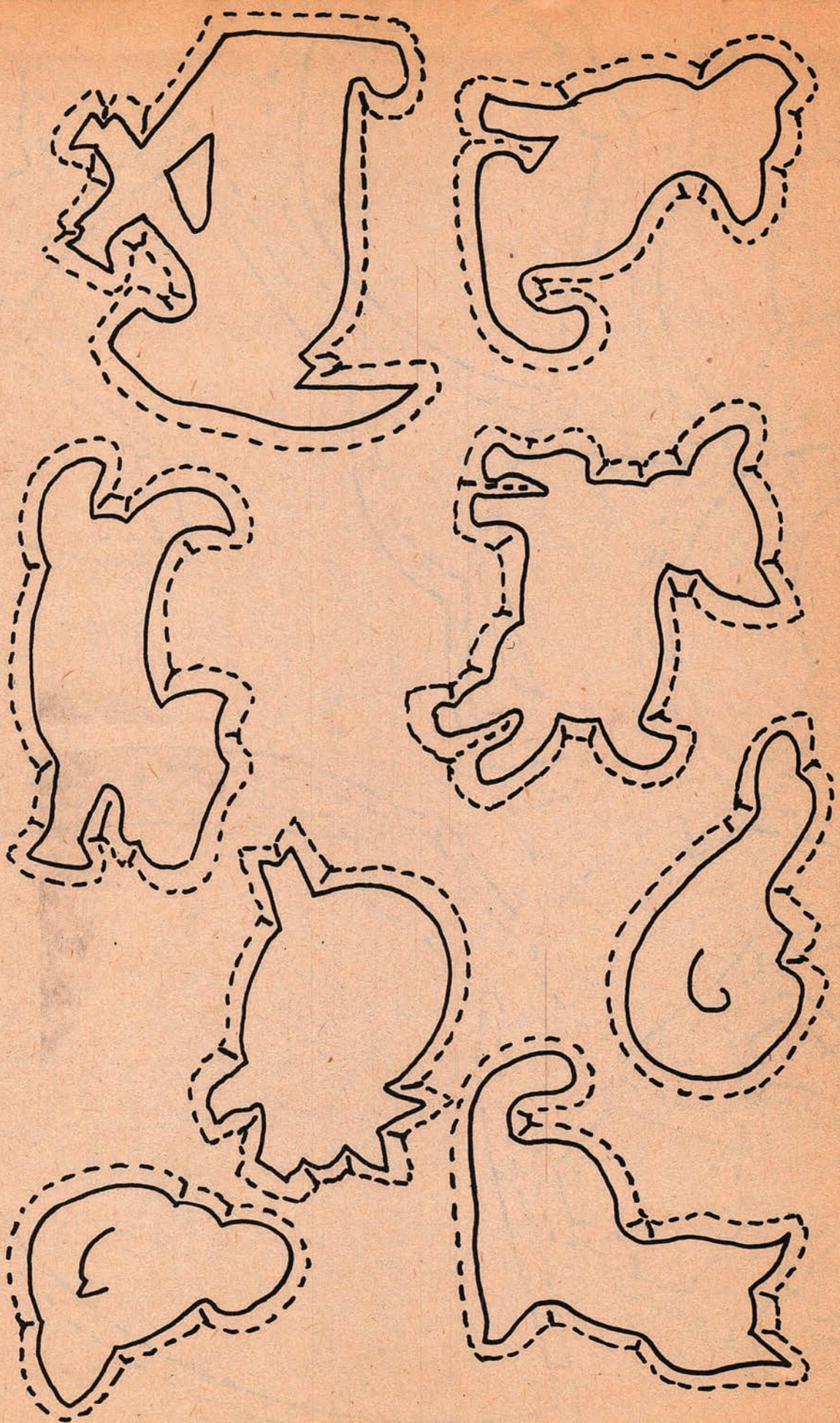


YACCO



APPLIQUED BLOCK NO.4





“ ” ? “ ” ? “ ” Query & Quote

I am interested in finding patterns for lacy, crocheted baby booties made with crochet cotton. Most of the ones I've seen have been made with yarn, but I'm interested in more delicate ones. I am also interested in old bobbin lace patterns, especially Danish patterns. I would be glad to pay for them if readers will write informing me of the price. Lorre Weidlich, 2508 San Gabriel No. 8, Austin, Texas 78705

In the January, 1977 issue, patterns for candle shades were given. Does anyone know how they were originally used? Is the shade supposed to be around the candle flame? If so, how are they held on the candle? If they were put over a lit candle, wouldn't they catch on fire? Were they slipped down to the base of the candle?

I hope someone can explain. They are so pretty I'd like to use them as decorations in the right way.

Please send your answer to Olde Time Needlework. I am in the process of moving and mail may not reach me.

Janet Carter, Brentwood, Fla.

Do you know where I might send a homemade quilt to have rebatted? My mother made it for me a few years back and I would like to keep it.

Martha Sakota, Box 471, Happy Camp, Calif. 96039

I am interested in finding instructions to knit the old-fashioned Eisenhower sweater for a child. I would be willing to pay a reasonable price for this information. Mrs. Linda Levy, 425 Neptune Avenue, Brooklyn, N.Y. 11224

I would like to ask your readers if they have any Star or Coats & Clark's crocheting books on doilies and edgings. If so, I will pay a reasonable price. Write title of book and number and state the price.

K. Myers, 1700 Cooley No. 32, Missoula, Mont. 59801

I would appreciate your help in finding this pattern to a knitted bedspread that my mother made when I was still in grade school in the early 1960's. This spread is knitted in blocks and I think it is the most lovely one that I have ever seen. It has popcorns and leaves, but is very difficult to describe. I saw a picture of it in the Golden Book, Step by Step Knitting on page 63 or 64. According to the caption under the picture, the spread is a Victorian pattern. Fortunately I took some photos

during the 14th through 16th centuries, send plans of the chair as I would like to make one.

Deborah Kay Moynahan, PSC Box 428, MacDill AFB, Florida

I'm wondering if anyone has some very easy tatting patterns. I've just started tatting and it's difficult to find beginner directions.

I would like to exchange quilt blocks for a "Friendship" quilt. Just send me a 12" block with your name, address, birthday and



of the spread and am enclosing them with this letter. (See photos) I hope you are able to help me, as I would like to knit one for myself and give the one my mother made to my eldest sister.

One more thing, seeing that we all enjoy handicrafts could anyone who knows how to make a Savonarola Chair which was popular

anything else you'd like to add and I'll send you back one of mine.

Mrs. Kenneth E. Jones, Route 1, Box 66A, DeLancey, N.Y. 13752





Tree Potholder

MATERIALS: American Thread Company "Puritan" mercerized crochet and knitting cotton, article 40.1 - 160 yd. ball green and "Star" pearl cotton, article 90, size 5.1 - 50 yd. ball white. Steel crochet hook No.7.

With green, ch 70, dc in 4th st from hook, 1 dc in each remaining st of ch, ch 1, turn (68 dc).

2ND ROW: Sl st to next dc, ch 3 and work 1 dc in each dc omitting the last dc, thus decreasing 2 dc in row. Repeat the 2nd row 5 times, ch 5, break thread.

8TH ROW: Attach white at opposite end and work 1 sc in each of the next 3 dc, * thread over needle, insert needle in top of next st of 6th row and work off as a dc, skip the st in back of the dc, 1 sc in each of the next 4 dc, dc in top of corresponding st of 6th row, skip the st in back of the dc, sc in next st, tr c in top of next st of 5th row, skip the st in back of tr c, sc in next st, dc in top of corresponding st of 6th row, skip the st in back of dc, 1 sc

in each of the next 4 dc, repeat from * 4 times, dc in top of st of 6th row, skip the st in back of dc, 1 sc in each remaining dc, break white.

9TH ROW: Attach green in 1st sc of last row, ch 7, dc in 4th st from hook, 1 dc in each of the next 3 sts of ch, then work 1 dc in each st across row working 1 dc in each st of ch at end of row, turn.

10TH - 15TH ROWS: Decrease 1 dc at beginning of each row and 2 dc at end of each row, then ch 4, break thread.

16TH ROW: Attach white at opposite end and work 1 sc in each of the next 3 dc, * dc in top of st of 2nd row below, skip the st in back of the dc, sc in next dc, tr c in top of st of 3rd row below, skip the st in back of the tr c, sc in next st, dc in top of st of 2nd row below, skip the st in back of dc, 1 sc in each of the next 4 dc, repeat from * across row, break white.

17TH ROW: Attach green in 1st sc of last row, ch 6, dc in 4th st

from hook, 1 dc in each of the next 2 sts of ch, then work 1 dc in each st across row and 1 dc in each st of ch at end of row.

Repeat the 10th, 11th, 12th, 13th, 14th, 15th, 16th and 17th rows.

NEXT 5 ROWS: Decrease 2 dc at beginning and 2 dc at end of each row, ch 1, turn.

NEXT ROW: Sl st into each of the next 6 dc, ch 3 and work 1 dc in each of the next 12 dc, ch 1, turn.

NEXT ROW: Sl st into each of the next 2 sts, ch 3 and work 1 dc in each of the next 8 dc, ch 1, turn.

NEXT ROW: Sl st into each of the next 2 sts, ch 3 and work 1 dc in each of the next 4 dc, turn.

NEXT ROW: * Thread over needle, insert in next st, pull through, repeat from * twice, thread over and pull through all loops on needle at one time, break thread. Fold in half and mark center st at lower edge for trunk. Attach green in 4th st from center, ch 3, 1 dc in each of the next 7 sts, ch 3, turn.

NEXT 2 ROWS: 1 dc in each dc, break thread.

Work another section in same manner. With white, crochet the 2 sections together with a row of sc working a 4 ch picot at each point. With white, cover a bone ring with sc and attach to holder.





Fig. 1.—FEATHER FAN.—OUTSIDE.

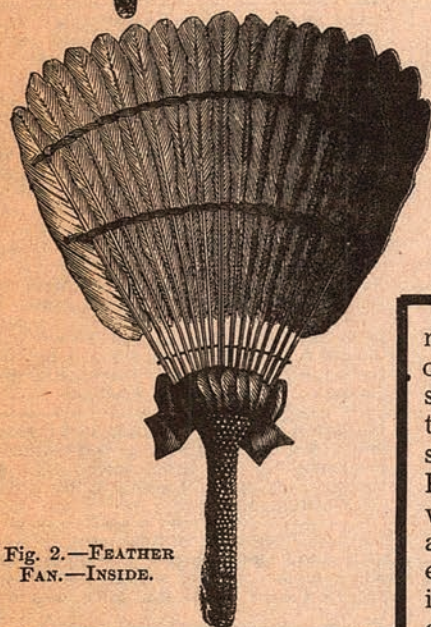


Fig. 2.—FEATHER FAN.—INSIDE.

continued from page 35

SLEEVELESS HUG-ME-TIGHT (Size 36 to 38)

MATERIALS: Six skeins white Shetland floss; 1 pair bone knitting needles 14 inches long; No. 4; 1 bone crochet hook No. 3.

BACK: Cast on 90 sts (these 90 sts will measure about 15 inches). Knit in rib of k 2, p 2, for 26 rows or 2½ inches, then k in ridges until there are 9½ inches from start of work. Knit in ridges, decrease 1 st on each end of needle every other row until 4 sts have been decreased on each end, and there are 82 sts on needle. Knit in ridges until back measures 15½ inches from start, slip 27 sts on a knitting

needle, bind off 28 sts, and on the other 27 sts k in ridges, increasing 1 st towards front every row until there are 30 ridges from start of shoulder, having 57 sts on needle. Knit in ridges, increase 1 st towards armhole every other row, and increase 1 st towards front every row until 10 sts have been increased towards underarm, then cast on 10 sts toward underarm, having 87 sts on needle. Knit in ridges, increase 1 st towards front every other row until side seam is same length as side seam on back, including k in rib of k 2, p 2, bind off, on other 27 sts. Knit other front to correspond, care being taken to increase in proper places.



continued from page 30

or light shades give the best results, as they may be dyed any color desired.

To tie for square patterns, mark center of each square. Take hold of center of desired square, gather material in hand three-fourths inches below point, and wrap tightly

In 1870, the FEATHER FAN was the latest style, and a popular woman's magazine gave directions for making this lovely fan:

Take eighteen geese feathers (nine of these must be taken out of the right and nine out of the left wing). On two of these feathers (one from the right and one from the left) cut the narrow side of the down away close to the rib, and then sew them together from the underside, piercing through the ribs from both sides, so as to form a wide feather, which serves for the middle feather of the fan. On each side of the quills of all the feathers make a slit two-fifths of an inch long and an inch and a quarter from the underpart of the feathered part, and then split the quills crosswise on the under edges. Run a thin reed five inches long through the slits of the quills, so that the feathers shall be turned in opposite directions from the middle each side, and that they shall lie over each other as far as the ribs. Then sew the feathers together on the underside. Wind the back part of the thread with blue silk ribbon (see Fig.2). Push the quills on the reed close together, and then run through the two middle feathers and a feather at each side a reed six inches long, wind the under ends of the quills closely and firmly with gray twine, and, in order to hold them firmer, sew crosswise a flat reed an inch and a half long and half an inch wide. Then cover the stem handle with white muslin, and this with white and black beads. These are strung in the round in imitation of mosaic, to correspond to the size of the handle. When the mosaic is finished, ornament the upper part of the handle with blue ribbon an inch and a half wide, which is arranged in a bow, and fastened on the back of the fan above the handle by means of white beads.

and solidly with carpet warp or white rag a space an inch wide. If you wrap again another space one or two inches above, you get a smaller square, and if you wrap below, a larger square is formed. The half and quarter circles in Fig.1 may be formed by knotting the fabric on itself or by tying three or four inches below the center point of each design. For triangles baste the outline of design, pull up basting thread and wrap just over the basting line. Handkerchief No.1 in henna and bronze shades was first dyed in a henna dye bath made by mixing scarlet, blue and yellow. After the patterns were tied, it was dipped in brown.

No.2 has an olive-green background with apricot patterns and a touch of purplish blue in the edges. First dye in apricot, then tie the patterns and dip in light blue. Dip the edges for a second in dark blue.

Over a background of light green stand out the charming light blue patterns of No.3. First dye in light blue, then tie in the patterns and dye in light green.

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Here is the place to dispose of any product or to advertise for wanted merchandise. Ads are just 30c PER WORD (Please be sure to count your name and address.) A 10% discount is offered on ads placed for three or more consecutive insertions. All insertions must be paid in advance. We cannot bill classified advertisers. Minimum ad accepted 15 words.

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1900, 1908, 1923, three Sears, Roebuck catalogs, \$4.00 each, postage included. Graham's Books, RR 1, Box 117-ON, Cuba, Ala. 36907

TAT QUICK AND EASY with tatsy tatting shuttle. Good working shuttle for yarn and heavier thread. Also holds traditional tatting thread. No.102, 4 1/2 x 1 1/2, \$4.50 ea.; Tatsy, P.O. Box 1401, Des Plaines, Ill. 60018 (Sept-3)

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GRANDMA'S TATTING Method: Re-discover secret, lightning-fast method. Illustrated. \$3.00. Copeland, Box 3836, Landers, Ca. 92284 (Sept-6)

FREE QUILT PATTERNS in "Quilter's Newsletter Magazine", plus catalog illustrating hundreds of quilt patterns, quilting stencils, precut metal patterns, quilting books, supplies, kits, fabrics - \$1.00. Quilts, Box 501-F27, Wheatridge Colorado 80033 (Nov-3)

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STORY OF BATTENBERG LACE booklet \$3.75 postpaid. Set of six Battenberg Patterns, instructions, \$4.20 postpaid. Edna Denton, OTN-2, 2991 Magnolia, Long Beach, Ca. 90806

DOLLS! LEARN to make, repair and dress dolls. Free booklet on home study course. Lifetime Career Schools, Dept. D-65, 2251 Barry Ave., Los Angeles, Ca. 90064 (Jan-6)

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DOLL PATTERN: 10" Ol-Fashion Lady. Instructions. Dress, shoes, pantaloons, underskirts, breasts, bustle. \$1.00. LSASE, Sussex, 321 West Pearl, Coldwater, Mich. 49036 (Sept-3)

BEADED DOLLS: \$6.00 each, 2 for \$11.00, 3 for \$15.00. Golden Girl, Snow Queen, Michelle, Angel, Red Riding Hood, Chiquita, Happy Holly, Nun, Colleen, Kandy Kalendar, \$4.00. Magnets: Candle, \$2.50, cardinal, \$2.25, Rudolf, \$2.00, Santa, \$2.25. Charlotte Thorne, 1532 South Campbell Road, Royal Oak, Michigan 48067

CROCHET CHAIR SET patterns' American eagle, floral delight, horses on the farm. \$1.00 plus two 13c stamps. P & L Arts, 1812 N. Flora, Greenacres, Wa. 99016 (Sept-3)

CROCHET PATTERNS - tablecloths (round), doilies, afghans, rugs, potholders, bedspreads, stuffed animals, novelties. 10 for \$1.50. Bonnie Cawthorn, 310 E. Seagoville Road, Kieberg, Tx. 75145 (Jan-2)

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HANDICRAFTS

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SUNBONNET BABIES embroidery patterns from old quilts. Set 1 - 30 patterns, baking, ironing, etc. \$3.00 postpaid. Set 2 - 18 patterns, days of week, seasons, others. \$1.75 postpaid. Caroline Ulm, 3139 Call, Stow, Oh. 44224 (Nov-3)

QUILT PATTERNS: Pennsylvania Dutch Hex Signs, each \$1.50. 4/\$3.00, 12/\$7.00. Zodiac patterns, specify, each \$1.50, all 12/\$5.00 all ppd. Nancy's Patterns, Box 223, Dept. OTN, Blue Island, Ill. 60406 (Nov-2)

CROCHET OLD-FASHIONED TOYS. Directions for three toys - small doll, roly-poly rabbit, elephant. \$1.00 plus stamp. grANNY Bushfield, 5232 SR 38E, Lafayette, In. 47905 (Jan-3)

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THE MENAGERIE crib quilt: Nine different animals in easy applique. Pattern and directions \$1.50. Gayle Linton, 68 Sandy Creek Trailer Park, 2068 Mecklenburg Rd., Ithaca, N.Y. 14850

BEAUTIFUL PINCUSHIONS from old jar tops! You can make them! Instructions 50c. Lacey, 87-86 116th Street, Queens, N.Y. 11418 (July-3)

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PRETTY HAND - knit booties. Design 30 years old. Specify color. \$2.00 ppd. Mrs. E. Keene, 1704 W. Division, Grand Island, Nebr. 68801 (Jan-3)

OVAL TABLECLOTH: Beautiful, crochet 60"x80" full directions. \$1.00 SASE. Mrs. Smith, 112 Mast Circle, Newport News, Va. 23602 (Jan-2)

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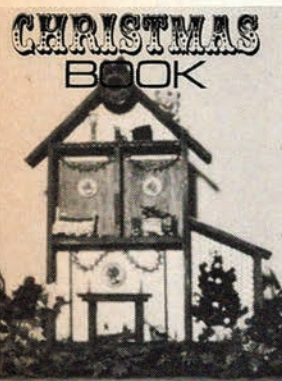
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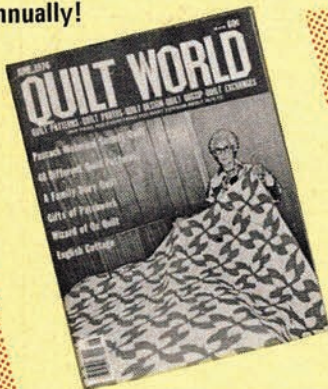
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